ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING MONDAY, JANUARY 10TH, 1921
AND CONTINUING UNTIL THE DATE OF SALE

THE IMPORTANT COLLECTION

FORMED BY THE LATE

MRS. FRANKLIN BARTLETT

OF NEW YORK

TO BE SOLD
AT UNRESTRICTED PUBLIC SALE

ON THURSDAY, FRIDAY AND SATURDAY AFTERNOONS
JANUARY 13TH, 14TH AND 15TH, 1921
BEGINNING AT 2.00 O'CLOCK

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ILLUSTRATED CATALOGUE

OF THE

IMPORTANT COLLECTION OF

EARLY AMERICAN, ENGLISH AND FRENCH FURNITURE

INCLUDING EXAMPLES BY DUNCAN PHYFE AND THOMAS GODDARD

CLOCKS, CANDELABRA AND LUSTRES OF THE LOUIS XVI, DIRECTOIRE, EMPIRE AND EARLY AMERICAN PERIODS

EIGHTEENTH CENTURY STAFFORDSHIRE LUSTRE BLUE AND WHITE HISTORICAL PLATES AND PLATTERS, LOWESTOFT AND OTHER RARE PORCELAINS

EARLY AMERICAN AND GEORGIAN SILVER, INCLUDING A CONTEMPORARY REPLICA OF THE FAMOUS "STOW BOWL" AND A FINE TANKARD BY DANIEL ROGERS, 1775

OLD LACES, BROCADES, CUSHIONS, TAPESTRIES, PERSIAN RUGS, MINIATURES, SNUFFBOXES, OLD WATCHES, FANS, AND BRONZES, INCLUDING THE DEATH MASK OF NAPOLEON FIRST, FROM THE JOSEPH BONAPARTE COLLECTION BORDENTOWN, 1845

AND MANY OTHER OBJECTS OF EXCEEDING INTEREST

FORMED BY THE LATE

MRS. FRANKLIN BARTLETT

OF NEW YORK

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE
OF THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK, 1921

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

MAR 30 1921

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

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Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South.

CATALOGUE

FIRST AFTERNOON'S SALE

THURSDAY, JANUARY 13, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

Leo. Elwyn

1—Twelve Tall Gilded Hock Glasses

12 Harlequin set; varied in pattern, size and decoration.

J. Berg

2—Twelve Pale Green Rhine-wine Glasses

12 Goblet shape; cut with sprays of flowers and butterflies.

Miss Willis.

3—Twelve Cut-glass Tall Champagnes

12. Cut with hobnail bands and facets.

Miss Canning.

4—Ten Cut-glass Finger Bowls

16. Six cut with rosetted diamond trellis, four smaller without rosettes.

Leo. Elwyn

5—Seven Early English Cut Glasses

13. Four wines and three tumblers. Ruby glass cut to medallions of clear glass; the tumblers with incurved sides.

Miss Canning.

6—Six Bristol Glass Goblets *Eighteenth Century*

17.50 Deeply ribbed bowl with band of hobnail cutting; facetted baluster and star-cut foot.

7—Twelve Cut-glass Ice-cream Plates " "

12.50 Nine cut with diamond trellis; three smaller with rosetted trellis.

W. W. Seaman Agt.

8—Four Cut-glass Dishes

5. Two leaf shape with loop handles; one indented circular shape; one boat shape; variously cut.

9—Old Waterford Glass Compotier N. W. Seaman Agt.

22.50 Bell shape with scalloped rim, cut with medallions. On facetted baluster shaft and circular foot. (Rim chipped.)

Height, 8 *inches.*

10—Two Cut-glass Dishes Mrs Canning.

14. Low, circular shape with serrated edges; fan and diamond cutting.

Diameter, 9 *inches.*

11—Two Old English Cut-glass Bottles Les. Elwyn

8. Globular; cut with stellate motives; similar stoppers.

D. A. Barker

12—Three English Cut-glass Decanters

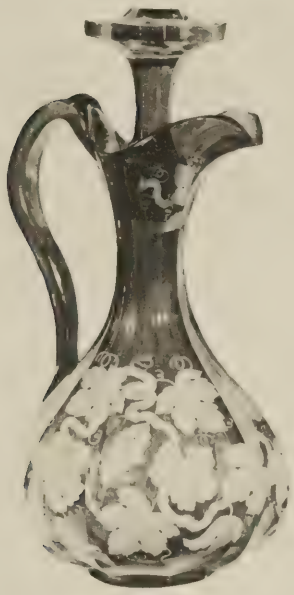
12 Two with bulbous bodies cut with diamonds; slender facetted and notched necks; facetted ball stopper. The third ewer shape; similarly enriched.

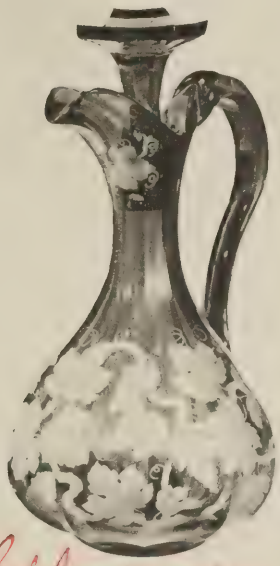
Les. Elwyn.

13—Two Old French Cut-glass Compotiers

50. Circular with facetted sides and serrated rims. On gilded bronze support composed of cupids and fox standing on open scrolled bases; star-cut bases.

Height, 12½ *inches; diameter,* 9 *inches.*





P. S. Schlenzauer.

14—Two Early Bohemian Glass Decanters

45. Ewer-shaped with mushroom stoppers; facetted bodies etched to the white, with grapes and vines; exceptionally rich ruby.

Height, 13 *inches.*

Mrs. C. B. Alexander.

15—Old Waterford Glass Compotier

35. Bowl shape with scalloped rim; cut with broad flutings. On facetted baluster shaft and circular foot.

Height, 11¼ *inches.*

Miss Canning.

16—Early Bohemian Glass Bowl and Tray

11. Ruby; with serrated flange handles; similar serrated round tray. Enriched with gilding and wreaths of cream glass vine leaves.

F. Baumiller

17—Two Bohemian Glass Compotiers

15 Fluted, red valanced bowl. On gilded palm tree shaft with three silvered swan at base.

Height, 10½ *inches.*

18—Old Waterford Glass Fruit Bowl H. Crawford.

5. Cut with simple laced spear motives and similar star foot.

Diameter, 11 *inches.*

SILVER-PLATED WARE

19—Two Silver-plated Pincushions Mrs Elwyn

6. Circular, with open pierced and crested sides developing rams' heads and leaf scrolls. Cushions variously of green and crimson velvet.

Diameter, 5⅜ *inches.*

20—Two Silver-plated Peppers J. Baumeister

4 Standing figures of cupids holding bulbous castors.

Height, 5¼ *inches.*

Mrs. R. E. Chirmer.

21—Twelve Silver-plated Fish-knives and Twelve Forks

15. Etched blades and tines. Ivory handles. By Mappin & Webb.

22—Silver-plated Coffee-pot T. Barker

10. Expanding body, hinged dome cover; scrolled ebony handle. Engraved with monogram.

Height, 10 *inches.*

J. Baumeister

23—Silver-plated Hot-water Kettle

25. Bowl shape with upright scrolled ebony handle. Shaped stand with open rocaille scrolled supports.

Height, 13½ *inches.*

24—Three Silver-plated Salvers Miss Nellie

15. (a) Circular with floral engraved center.
(b) With leaf edge and engraved center.
(c) Oval with vine leaf edge.

Diameters, 5½, 7½ *and* 11½ *inches.*

25—Silver-plated Tray Harry.

6. Circular, with gadrooned edge engraved with monogram.

Diameter, 10½ *inches.*

D. A. Barker.

26—Two Silver-plated Vegetable Dishes

18. Circular bowl shape with scrolled floral handles. Reeded cover and tray.

Diameter, 10½ *inches.*

Miss Dupont

27—Two Georgian Silver Plate Platters

18. Oval, with gadrooned rims. Engraved with coats-of-arms, crests and mottoes.

Length, 15 *inches.*

W. C. Adams

28—Silver Plate Plateau

19. Molded circular body; enriched with rose wreath border. Mirror center.

Diameter, 14½ *inches.*

F. Bassett

29—Georgian Silver Plate Cake Basket

17.50 Oblong boat shape with gadroon, leaf and shell border.

Length, 13½ *inches.*

30—Silver Plate Dinner Service Robert Bitner

120. Consisting of thirty-five forks, fifteen tablespoons, eighteen teaspoons, two saltspoons, two ladles, three carving knives, three carving forks and sharpener. King pattern, by Gorham.

31—Two Silver Plate Epergnes D. A. Barker

40. Silvered baluster stems, enriched with rocaille flowers, scroll handle and base; supporting two graduated scalloped cut-glass revolving dishes.

Height, 18½ *inches.*

ANTIQUE SILVER WARE

32—Old Silver Twine Ball Holder Les Church

5 Cylindrical, engraved with scrollings environing a youthful figure. Scroll handle, gadrooned loose top and foot.

Height, 5 *inches.*

30 A. Spoons

7.50

W. Badell

33—Two Repoussé Silver Card Cases Leo. Elwyn.

8. One with the buildings of the Capitol amid scrollings; other with birds and cupids; scrolled rim; engraved with monogram.

C. Gubrad & Son.

34—Six Jeweled and Gilded Silver Figurines

47.50 "The Band." Renaissance style. Quaint figures standing playing various musical instruments.

Height, 4¼ inches.

35—Old Silver Standing Coupe M. A. Ratner.

5. Molded and gadrooned body and shaft; enriched with engraved flowers and leafage.

Height, 5⅛ inches.

36—Two Sterling Silver Photo Frames Leo. Elwyn.

10. (a) Heart-shaped opening, with surrounding scrolled cartouche, leafage and figures. On blue velvet back.

(b) Oblong, with heart-shaped medallion at crown and repoussé scrolled floral oblong frame.

37—Sterling Silver Toilet Set M. A. Ratner.

20. Repoussé floral and varied scroll patterns. Consisting of hair and clothes brushes, oval box and hand mirror. Monogrammed.

38—Sterling Silver Toilet Set Leo. Elwyn.

6 Consisting of whisk and clothes brushes, button hook, shoe horn and glove stretcher. Variously decorated with floral scrolls and cupids. (Do not match.)

39—Sterling Silver Toilet Set F. Baumann

25. Varied repoussé floral patterns, consisting of clothes and hair brushes, long tray, shoehorn, comb, two button hooks and hand mirror.

M. A. Ratner.

40—Six Russian Gilded Silver Enamel Spoons

32.50 Bowls and knops terminating twisted stems; richly enameled in colors with scrollings and leafage. In case.

41—Two Gilded Silver Perfume Bottles

Wave-cut cylindrical glass bottles. Mounted with gilded gadrooned rose covers. Differing in size. (One chipped.)

42—Repoussé Silver Ewer

Enriched with scrolling vines and bunches of grapes; leaf-scroll handle. By Gorham.

43—Two English Silver Bonbon Dishes

Open scrolled boat-shape; enriched with festoons of flowers. Hall marked.

Length, 6 inches.

44—Silver and Crystal Mustard *Directoire Period*

Deep diamond cut-glass bowl set in an open silver cup enriched with rosetted lattice border, and medallions of satyr-heads alternating with Bacchic busts. Gadrooned cover; square foot. Mark, an acorn.

45—Old Dutch Silver Cruet

Scroll-baluster shaft with terminal basketed handle and rings for spoons and bottles. On trifoliated scrolled foot. Fitted with three facetted light blue bottles; enriched with silver sprays.

Height, 9½ inches.

46—English Silver Tea Set *Queen Anne Style*

Consisting of pot, creamer and covered sucrier. Low oval body enriched with spiral gadroons and flutings.

Heights, 5½, 4 and 4½ inches.

47—Gilded Silver Tazza

Low circular bowl with dainty scroll edge, two flanges supporting doves. Supported by a draped Classic figure of a nymph. On molded circular foot marked "English Sterling." By Black, Starr and Frost.

Height, 12¾ inches.

STERLING SILVER WARE

48—Sterling Siver Cigarette Case M. A. Ratner.
10. Flat oblong; with roughed, etched body.

49—Two Sterling Silver Boxes J. J. Noorian
8. Round; with varying repoussé scrollings.

50—Four Sterling Silver Salts, Spoons and Mustard Geo. E. Lungren
17. Salts; bowl shape with bail handles (one handle missing); spearhead spoons. Mustard pot with gadrooned edge and spoon.

51—Two Sterling Silver Salts and Spoons Miss Canning
20. Deep bowls enriched with repoussé flowers. On fox-headed and scrolled Spanish feet. By Ford.

52—Two Sterling Silver Peppers Mrs. Brew.
24. Molded ovoidal bodies; engraved with monogram. On molded circular foot.

53—Two Sterling Silver Peppers Vernon
50. Vase shape; enriched with fine leaf-scrolled cartouches.

54—Twelve Sterling Silver Teaspoons J. L. Russell
6. Elongated scrolled cartouche handles. By Black and Company.

55—Twelve Sterling Silver Teaspoons M. A. Ratner.
5. Reed stems; finished with cartouche and scroll terminals.

56—Eleven Sterling Silver Berry Spoons Miss Canning.
16. Shell bowls; handles enriched with birds and flowers. By Tiffany and Company.

57—Twelve Sterling Silver Nut Picks Mrs. A. Levendal
— Slender stems with shell terminals.

58—Two Sterling Silver Forks and Spoon Harry Washington

2. Oyster forks; engraved B. K. B. Berry spoon, King pattern.

59—Five Sterling Silver Spoons and Seven Forks C. F. Mann.

13. Looped and scrolled handles; enriched with vines and grapes. Engraved P and date.

60—Twelve Sterling Silver Knives " " "

13. Scrolled and medallioned leaf handles engraved B. K. P. By Ford and Tupper.

61—Twelve Sterling Silver Teaspoons " " "

13 King pattern; scrolled shell handles. By Ball, Black and Company.

62—Twelve Sterling Silver Knives Mrs. R. E. Schirmer.

32.50 Similar to the preceding.

63—Eleven Sterling Silver Berry Spoons F. L. Russell.

9 Similar to the preceding. By Black, Starr and Frost.

64—Twelve Sterling Silver Forks Mrs. R. E. Schirmer.

30. Similar to the preceding. By Ball, Black and Company.

65—Twelve Sterling Silver Forks Mrs. W. H. Vanderpoel

22.50 Similar to the preceding; larger size.

66—Twelve English Silver Dinner Knives Mrs. J. McMann

25. Similar to the preceding. Hall-marked. By Skinner.

67—Twelve Sterling Silver Dessert Spoons F. Foster.

22.50 Similar to the preceding. By Black, Starr and Frost.

68—Twelve Sterling Silver Table Spoons F. L. Russell.

20 Similar to the preceding. By Black Ball and Company.

69—Twelve Sterling Silver Table Knives Robert Bryman

30. Similar to the preceding.

70—Sterling Silver Fish Server C. C. Mann.

4. Engraved, shaped blade; leaf-scrolled handle.

71—Sterling Silver Fish Server and Fork R. Hyman.

12. Engraved blade and tines; scroll handles.

72—Two Sterling Silver Service Spoons and Tea Strainer E. L. Fisk

5 Spoon with fluted bowl; another with pierced bowl; engraved P. Strainer, engraved B. K. P.

73—Three Large Sterling Silver Service Spoons M. A. Ratner.

12. Varied bowls with medallion handles, enriched with "Heads of Roman Emperors."

74—Two Sterling Silver Berry Spoons Mrs. Murray

6. Shell bowls with scroll basketed handles.

75—Three Sterling Silver Ladles Mrs. J. T. Mann.

12. Two small and one large. Curved handles engraved with birds.

76—Three Sterling Silver Ladles M. A. Ratner

15. Scotch, eighteenth century; with boat-shaped bowl, twisted stem and ebony handle. Two with varied scrolled bowls and carved ivory handles.

77—Four Sterling Silver Service Spoons E. L. Stevenson

16. Two with blunted oval bowls and engraved medallion handles. Soup ladle with shaped bowl; engraved with monogram. Long plain spoon with back rest; engraved with monogram.

78—Sterling Silver Bonbon Basket Miss Canning

8. Boat shape; pierced with scrollings, flowers, and cartouche; bail handle. Blue glass lining.

Length, 5¼ inches.

79—Sterling Silver Creamer Mrs. Canning.

12. Low oval with gadrooned rim and scroll handle.

80—Sterling Silver Child's Set K. Strub.

5. Knife, fork and teaspoon. Handles decorated with birds and flowers. (In case.)

81—Two Sterling Silver Vegetable Dishes Mrs. Canning.

105. Oval, with cover forming extra dish and loose locking handles forming knife rests. Borders of scrolled ivory leaves. By John Brown, Providence.

Length, 11 *inches.*

82—Sterling Silver Water Pitcher F. Baumeister.

42.50 Scrolled lip and handle; enriched with band of leaves. Engraved with monogram. By Tiffany.

Height, 9¼ *inches.*

83—Sterling Silver Wine Ewer Mrs. Owen.

Pear shape; enriched in repoussé with scrollings and festoons of vines and grapes. Similar rustic handle. By W. S. Wood.

Height, 13½ *inches.*

84—Sterling Silver Wine Ewer Mrs. E. Berg.

Pear shape, enriched in repoussé with view, "Shooting near New York"; leaf band at base. Open scrolled handle developing a cupid. On open blossom and cartouche scrolled foot. By Roye, Harvey and Mellon.

Height, 16¾ *inches.*

85—Sterling Silver Soup Tureen and Cover Chas. Sutro

35. Oval, on high foot; scroll handles variously enriched with trophy of dead fish and game. By Gorham.

EARLY AMERICAN SILVER

86—Early American Silver Cup

Urn shape; enriched with laurel medallion, scrolled leafage and monogram. Pseudo-Hall mark. Maker, probably Isaac Reed, Stamford, Conn. Mark, I. R., and central pellet in cartouche.

Height, 3¾ *inches.*

87—Early American Silver Cup

Tall urn shape; enriched with repoussé festoons of flowers. Engraved "Hamilton" and also with leafage. By W. S. Wood.

88—Two American Silver Condiment Stands

Rustic-leaf shaft with leaf-scrolled oval handle supporting two shells with gilded linings. Shaped permanent tray on scroll feet. By Bachelet.

Length, 6¾ *inches.*

89—Early American Silver and Cut-glass Butter Dish

Open wave-molded circular tray; diamond cut-glass bowl. Domed silver cover surmounted by a recumbent cow; loose pierced lining.

90—Early American Silver Cruet

Oblong molded base, with scrolled floral apron and foot; six rings for bottles and two for spoons, supported on open leaf scrolls. Finely scrolled leaf and vase handle. Fitted with six unusually well cut bottles, having facetted sides, rope molded shoulders and mushroom tops.

Height, 12 *inches.*

Note: An exceptionally fine example of Early American silver.

91—Early American Silver Coffee-pot

Pear shape; with scrolled repoussé feet, spout, supports for ebony handle and blossom terminal. By Pray.

Mr Lau

92—Early American Tankard

3000. By Daniel Rogers. High expanding round sides, on finely molded foot. Half-round scrolled strap handle, finished with button at foot and engraved I. N. D. Molded domed cover finished with pinnacle, strap hinged to handle with remarkably fine flat vase terminal and having a uniquely scrolled thumb piece. Engraved, M. M. P., on body. Maker's mark, D. R., in cartouche on base side.

Height, 9 inches.

Note: An exceptionally fine and perfect example of Early American silver. Made by Daniel Rogers of Newport (1753-1792), and without question it is the equal of any object made in England of this period.

W.R. Hearst.

93—Early American Silver Coffee-pot

360. Finely fashioned pear-shaped body, with graceful scroll spout, ivory handle, and beaded dome cover having ball terminal. On scrolled legs with shell terminations and Spanish feet.

GEORGIAN SILVER

94—Georgian Silver Cup M. A. Latimer

13. Goblet shape; engraved with minute bandings and medallion. Hall-marked.

Height, 4¾ *inches.*

95—Georgian Silver Tray N. P. Hears

Circular; scroll-molded edge, enriched with shell motives. Center engraved with quartered coat-of-arms and motto "Industria." On finely scrolled Spanish feet. Hall-marked, Maker, William Pitts.

Diameter, 11½ *inches.*

96—Two Georgian Silver Candlesticks

Adam pattern. Square tapering shafts, enriched with rams' heads, leaf scrolls and festoons. Engraved with crests.

Height, 7½ inches.

97—Georgian Silver Tray

Circular; uniquely scroll-molded border with differing shell motives. Center engraved with crest and motto P O B. DAWNE, O D D V. W. On fine leaf and scroll ball feet. Hall mark, Geo. III. Maker's mark, C. S. H. in shield.

Diameter, 12½ inches.

W. W. Seaman Agt.

98—Georgian Silver Bowl

320. An early replica of the famous Stow Bowl. Bell shape, enriched in repoussé with sheep and fowl before varied farm buildings. Engraved with crest, monogram and inscription, "Buckingham Bowl from Stow." Interior gilded. Hall mark, 1781. Maker's mark, W. B. (William Bateman).

Diameter, 7¾ *inches.*

(*Illustrated*)

SHEFFIELD PLATE

D. A. Barker

99—Georgian Sheffield Plate Hot-water Pitcher

12.50 Inverted pear shape; hinged cover with acorn terminal; scrolled ebony handle enriched with leafage and pateræ.

Height, 6½ *inches.*

F. Baumeister

100—Two Georgian Sheffield Plate Sauce Boats

45. Oval bowl-shaped bodies; with scrolled leaf feet and handles. Covers with looped, fruit handles.

Length, 9 *inches.*

F. Baumeister

101—Two Georgian Sheffield Plate Candlesticks

20. Tapering shaft; on molded circular base; enriched with leafage and gadroons. Embroidered silk shades and patent candle-holders for same.

Height, 11 *inches.*

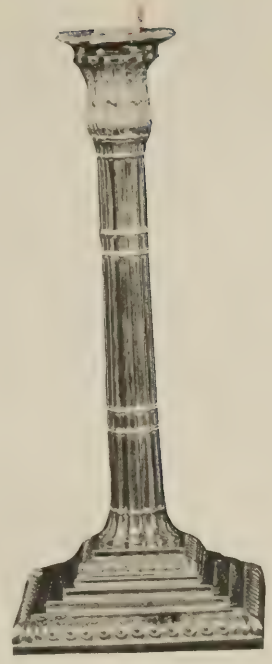
Mrs. L. Kissel

102—Two Georgian Sheffield Plate Candlesticks

40. Clustered columnar shaft with leaf capital; on stepped and nulled square base. Embroidered silk shades and patent candle-holders for same.

Height, 13 *inches.*

(*Illustrated*)



102

98

102

No. 98—Georgian Silver Bowl

No. 102—Two Georgian Sheffield Plate Candlesticks

Mrs. Owens

103—Two Georgian Sheffield Plate Wine Coolers

60. Vase-shaped; enriched with spiral gadroons and lion-head and ring handles.

Height, 9 *inches.*

" "

104—Dixon Sheffield Plate Hot-water Kettle

6-. Globular body engraved with scrolled cartouche and basket panels; lion-head and ring handles. On high scrolled legs with claw feet. Shaped plinth on ball feet.

Height, 15 *inches.*

Miss L. Murray

105—English Sheffield Plate Tray

17.50 Oval with scrolled border; finished with leafage and flowers. Engraved floral center.

Length, 16 *inches.*

Leo. Ehrlich

106—Two Dixon Sheffield Plate Platters

20. Oval with molded edge interrupted by leaf scrollings.

Length, 19 *inches.*

" "

107—Two Dixon Sheffield Plate Platters

30. Similar to the preceding.

Length, 20 *inches.*

K. Strub.

108—Georgian Sheffield Plate Tray

32.50 Oblong with round corners. Scalloped shell and scroll border, similar handles, engraved floral center.

Length, 26 *inches.*

Leo. Ehrlich

109—Georgian Sheffield Plate Tray

35. Oblong with round corners. Scalloped vine and grape border; scrolled handles. Thistle and leaf-engraved center.

Length, 27 *inches.*

" "

110—Georgian Sheffield Plate Tray

45. Oblong with round corners; scalloped floral border and handles. Engraved floral center.

Length, 30 *inches.*

EARLY STAFFORDSHIRE

Mrs Stewart

111—Historical Staffordshire Blue Cup and Saucer

1. "MacDonough's Victory," Lake Erie. Three varied scenes of the battle, one captioned, are depicted within fine floral and shell motived borders. Rich blue.

S Scott

112—Early Staffordshire Toby

35. Seated figure of Toby holding a goblet and a miniature toby jug. Mottled hat, blue coat and buff breeches. (Mouth restored.)

J. T. Marsh

113—Two Early Staffordshire Pitchers

8. (a) Low form with American eagle spout; decorated in dull reds and greens.

(b) Octagonal high pitcher; decorated in the pseudo-Imari manner.

M. A. Ratner.

114—Two Early Staffordshire Mugs and Creamer

12. Mugs, drum-shaped with floral copper lustre on deep blue. Creamer, copper lustre with classic groups in reserved relief.

Colston Palmer.

115—Early Staffordshire Sucrier

5. Low oval form, with dome cover; decorated with rose-du-Barry basket bandings interrupted with floral corners.

" "

116—Early Staffordshire Teapot

12.50 Round body with valanced cresting. Decorated with scroll basket panels in rose-du-Barry interrupted with flowers and bouquets of larger flowers.

N. W. Seaman

117—Early Staffordshire Salt Glaze Teapot

3. Pear shape with dome cover, scroll handle and leaf spout. Enriched in low relief with floral panel on grounds simulating sharkskin.

118—Historical Staffordshire Blue Creamer

Low oblong form in very rich blue. "Landing of Lafayette at Battery." Two medallions of the scene; caption and date 1826 in front; floral borders. (Handle chipped.)

119—Early Liverpool Pitcher

Enriched with wreathed busts of Decatur and General Brown; Niagara. Copper lustre bandings. (Chipped.)

120—Historical Staffordshire Blue Pitcher

Broad pear shape; with views of "Washington" in reserved ovals, on floral grounds. Rich blue. (Imperfect.)

Height, 5¾ *inches.*

121—Historical Staffordshire Blue Pitcher

"Franklin." Sunset view, with an allegorical figure of young America paying tribute at the sage's tomb. Floral borders. Very rich blue.

Height, 6 *inches.*

122—Historical Staffordshire Covered Sucrier

"Landing of General Lafayette," at the Battery. Low molded oval, with dome cover having rosette terminal. Oval medallions of the scene, captioned and dated 1826; floral borders. Very rich blue.

Height, 6½ *inches.*

W. R. Hearst.

123—Historical Staffordshire Blue Creamer

60. "Mount Vernon, the Seat of the late General Washington." Views with the General and his charger in foreground; floral border. Captioned under foot in blue.

Height, 4¾ *inches.*

Miss Mae Farlund.

124—Early Staffordshire Blue Sauce Tureen

12.50 "Quadrupeds." Shaped, fluted oval bowl and dome cover with rose terminal; scalloped tray. Decorated with animals in landscapes, floral and basketry borders. Rich blue.

Height, 7½ *inches.*

Miss Stewart.

125—Early Staffordshire Blue Teapot

17.50 Elongated low octagonal form; with wave cresting, dome cover and scroll handle. Enriched with yachting views amid shell and floral borders. Impressed mark, "Wood." Very rich blue. (Cracked.)

Height, 7¾ *inches; length,* 11 *inches.*

M. A. Palmer.

126—Early Staffordshire Blue Teapot

15. Similar to the preceding. (Imperfect.)

Height, 8¾ *inches; length,* 12 *inches.*

127—Early Staffordshire Blue Teapot W. R. Hearst.

50. "American Eagle." Low oblong form; decorated with eagles amid floral borders. Rich blue. Impressed mark, "Rogers."

Length, 6½ inches; width, 9½ inches.

128—Historical Staffordshire Blue Plate N. D. Hoover.

10. "Octagonal Church, Boston"; soup plate, paneled, floral border. By I. & W. Ridgway.

Diameter, 9¾ inches.

129—Historical Staffordshire Blue Plate W. R. Hearst.

12.50 "Insane Asylum, Boston." Paneled floral border. By W. Ridgway.

Diameter, 7¼ inches.

130—Historical Staffordshire Blue Plate Mrs. J. Lynch.

10. "Library, Philadelphia." Paneled floral border. By I. & W. Ridgway.

Diameter, 8¼ inches.

131—Two Early Staffordshire Blue Plates E. D. Roth.

10. "Moulin sur la Marne à Charenton" and "Vue d'une Ancienne Abbaye." Broad floral and fruit borders. Rich deep blue. Impressed mark, Wood and Sons.

Diameter, 9 inches.

132—Two Early Staffordshire Blue Plates M. A. Ratner.

8 (a) "Vue d'une Ancienne Abbaye." Border of floral sprays. Very rich blue. Impress mark, Wood.

(b) "Captive Cupid." Broad floral border. Very rich blue. Impressed mark, Wood & Sons.

Diameters, 9 inches.

133—Two Early Staffordshire Blue Plates " " "

4. (a) "Quadruped." Enriched with scrolled medallioned landscape occupied by wild animals in their habitats.

(b) "Biddulph Castle." Soup plate with bold fruit and flower border. Rich blue.

Diameter, 10 inches.

" " "

134—Historical Staffordshire Blue Plate

4. "View near Philadelphia." Broad floral border. Very rich blue. (Cracked.)

Diameter, 10 inches.

Miss M. P. Allen.

135—Historical Staffordshire Blue Plate

6. "City Hall, New York." Paneled floral border. By I. & W. Ridgway. (Repaired.)

Diameter, 9¾ inches.

" " " "

136—Three Early Staffordshire Blue Soup Plates

6. "Blenheim Palace," "St. Peter's, Rome" and "Worcester." Floral and cupid borders. Impressed marks.

Diameter, 10 inches.

Mrs. S. Lynch.

137—Two Early Staffordshire Blue Plates

4. (a) "Compton Verney"; border of grapes and vines. Impressed mark, Enoch Wood. Rich blue.

(b) "Pains Hill, Surrey"; broad border of fruit and flowers, leaf edge.

Diameters, 8¾ and 10 inches.

Mrs. Palmer.

138—Two Early Staffordshire Blue Plates

6. "Views of Guys Cliff, Warwickshire" and "Fonthill Abbey, Wiltshire." Floral borders; rich blue. Impressed marks, Enoch Wood and Clews.

Diameter, 10 inches.

Mr. Thos Clark

139—Two Historical Staffordshire Plates

4 "Millennium." Masonic Peace Plates. View of small lad amid tamed wild animals, the dove of peace above "Peace on Earth" and under "Give us each day our daily Bread." Borders of wheat, fruit and flowers. One carmine, other dull lavender.

Diameters, 8 *and* 10 *inches.*

W. B. Seef.

140—Historical Staffordshire Plate

6. "Mountain House, Cattskill, U. S." Floral valanced border. Printed in black.

Diameter, 10½ *inches.*

Fred Rhoades

141—Two Early Staffordshire Blue Plates

6 "Bridge of Lucano"; guilloche edge. "The Holme, Regent's Park"; soup plate, rich grape and leaf border. Very rich blue. Impressed mark, Wood.

Diameter, 10 *inches.*

Mrs. M E Murray.

141A—Historical Staffordshire Blue Plate

3. "Pennsylvania University, Lexington"; floral and shell border. Very rich blue (cracked.) Impressed mark, Wood.

Diameter, 9¼ *inches.*

W. R. Hearst.

142—Historical Staffordshire Plate

6. "Near Jessup's Landing," Hudson River. Border of birds, flowers and scrolls. Printed in dull lavender-black. Impressed mark.

Diameter, 10½ *inches.*

J. Rhoades

142A—Two Early Staffordshire Blue Plates

6. (A) "Fountains Abbey." Bold floral border. Impressed mark, Clews.

(B) "St. Philip's Chapel, Regent St." Broad border of grapes and vine leaves. Ivory gadrooned edge.

Diameter, 10 *inches.*

143—Four Historical Staffordshire Plates

8. Scalloped borders. Printed in carmine with views, "Pergamo," "Near Conway, N. H.," "River Scene," and "Cattskill Mountain House." Two Davenport and two Jackson. (Slightly chipped.)

Diameters, (three) 9 inches; (one) 10½ inches.

144—Historical Staffordshire Plate

10. "Pittsfield, Mass."; winter view. Paneled floral border. Impressed mark, Clews.

Diameter, 8¾ inches.

145—Early Staffordshire Blue Pitcher and Bowl

15. Gadrooned and crested pitcher with scroll handle. Decorated with view, "Girl at Well." Bell-shaped bowl, with view of "Windsor Castle." Both with fine floral borders. Deep rich blue. (Slightly imperfect.)

Pitcher: Height, 9½ inches.

Bowl: Diameter, 12¾ inches.

146—Early Staffordshire Blue Platter

6. "Bothwell Castle, Clydesdale." Oval with floral border. Rich deep blue. Riveted. Impressed mark, Adam.

Length, 12 inches.

146A—Early Staffordshire Blue Platter

"Castle of Lavenza." Oval with blunted ends. Rich deep blue. Riveted.

Length, 14¾ *inches.*

147—Historical Staffordshire Blue Plate

"Constitution." Shipping scene. Several vessels near shore, the "Constitution" in the middle distance. Shell and floral border. Deep rich blue. Impressed mark, Wood and Sons.

Diameter, 9¼ *inches.*

148—Early Staffordshire Platter

"View of a Spanish Convent"; and similar views repeated amid floral scrolls in border. Printed in black. Impressed mark, Adam.

Legnth, 17 *inches.*

149—Two Early Staffordshire Blue Platters

(A) Oval. "View of a Country Seat and Cattle in Pasture."

(B) Gadrooned edge; decorated with scrolls and flowers.

Lengths, 19 *inches.*

150—Early Staffordshire Blue Platter

"St. Philip's Chapel, Regent St.," oval. Border of growing trees and flowers. Exceptionally rich deep blue. Impressed mark, Adam.

Length, 15 inches.

(*Illustrated*)

151—Historical Staffordshire Blue Sauce Tureen

"Insane Asylum, Boston." Complete with ladle; gadroon oval bowl with scroll handles; cover with scrolled leaf terminal, tray and unique ladle with eagle-headed stem. Enriched with several views of two elevations of the building and floral borders. Rich blue.

Height, 7½ inches.

(*Illustrated*)

STAFFORDSHIRE LUSTRE WARE

152—Two Early Staffordshire Lustre Cups and Saucers

Enriched with pink lustred bands entwined with floral and wave motives.

153—Early Staffordshire Lustre Pitcher

Bulbous body with flaring neck and scrolled handle. Deep copper lustre enriched with floral wreath in colors on neck.

154—Early Staffordshire Lustre Pitcher

Bulbous body with incurved neck and scroll handle. Deep copper lustre with light blue reserved band at neck. Enriched with wreath of flowers.

155—Early Staffordshire Lustre Teapot

Molded oval body and dome cover enriched with gadroons. Scroll handle. Invested with silver lustre.

156—Early Staffordshire Lustre Teapot

Low blunted oval shape with scroll handle. Invested with silver lustre.

No. 150—Early Staffordshire Blue Platter

No. 151—Historical Staffordshire Blue Sauce Tureen

157—Early Staffordshire Lustre Teapot W. Berg.

10. Low oval-shaped; enriched with bands of flowers in colors and pink lustre.

W R Hearst.

158—Early Staffordshire Lustre Teapot

12.50 Low blunted oval; with pineapple in relief on body of copper lustre; cover and shoulder with blue flowers also in relief. (Fire cracks in base.)

W. Goelicke

159—Early Staffordshire Lustre Tea Set

25. Consisting of pot, covered sucrier, bowl and creamer. Low molded, blunted oval forms; enriched with gadroons. Invested with silver lustre. (Slightly imperfect, and variance in patterns.)

W R. Hearst.

160—Early Staffordshire Lustre Tea Set

22.50 Consisting of pot, covered sucrier and creamer. Enriched with copper lustre wreaths and bandings; on fine coral-orange grounds. Sucrier gadrooned.

MISCELLANEOUS PORCELAINS

161—Three Faience Tea Caddies Mrs Maynard.

21. (a) Wedgwood; decorated with pastoral scene in black. (Repaired.)

(b) Rouen; with flowers in carmine.

(c) Frankenthal; with landscapes in carmine.

162—Four Decorated Porcelain Eggs W. Farr.

8. Easter eggs; variously decorated in colors and gold.

Mrs Hughes

163—Three Famille Rose Cups and Saucers

27.50 Variously decorated with flowers.

Miss Stewart.

164—Royal Derby Cup and Saucer

9. Drum shape. Decorated with panels of flowers in the Imari manner. Dusenbury mark under foot of saucer.

F. Baumritter.

165—Washington Dresden Cup and Saucer

4. High form; enriched with gilded bands and bust of Washington in relief. Mark on foot.

M. A. Ratner.

166—Porcelain Cup and Saucer *Empire Period*

8 Decorated with landscape in colors and elaborated rosetted borders in gilding.

Miss McFarland.

167—Six Empire Porcelain Covered Cups

13. Vase shape; covers with pomegranate terminals; gilded.

M. A. Ratner

168—Six Porcelain Cups and Saucers

27.50 Harlequin. Late Empire period. Variously decorated with views, flowers and classic subjects.

W. R. Hearst.

169—Four Porcelain Cups and Saucers

32.50 Harlequin set. Variously decorated with birds, landscapes and flowers.

Geo. Elwyn.

170—Six Early Porcelain Cups and Saucers

22.50 Harlequin set; late Empire period. Variously decorated with views, flowers and two with gilded scrolls on blue.

Mr. Chelsea

171—Eight Early Porcelain Cups and Saucers

27.50 Harlequin set. Variously decorated with views, figures and landscapes.

M. A. Ratner.

172—Sèvres Porcelain Cup and Saucer

8. Egg shell; enriched with scroll panels of flowers reserved on fine turquoise blue; gilded.

W. R. Hearst.

173—Early Salt Glaze Hound Handle Pitcher

42.50 Rustic pear-shaped body, enriched in relief with surrounding trophy of dead game. Hound handle. Unusual sky blue glaze.

Height, 9½ *inches.*

Miss Willis.

174—Frankenthal Porcelain Cupping Dish

5. Oval; enriched with sprays of flowers.

Length, 10¾ *inches.*

Leo. Dwyer.

175—Decorated Porcelain Tureen and Cover

Royal Vienna Style

12.50 Oval, crested bowl; molded dome cover with gilded apple terminal. Enriched with band of deep carmine, interrupted with view and entwined with gilded garlands.

Length, 12 *inches.*

Chelsea

176—Two Empire Porcelain Sauce Dishes

50. Pointed boat-shape; with permanent tray; cover with spear-shaped terminal. Enriched with gilded bands and cipher J in four places.

Note: Acquired at the Joseph Napoleon Bonaparte sale, Bordentown, 1845, and has since remained in the family.

177—Three Porcelain Pitchers — Burmester

9 (a) Frankenthal; with flowers in colors.

(b) Frankenthal; with "Ruined Castle and Landscape" in carmine.

(c) Sèvres; with Louis Philippe's cipher.

Mrs. Hughes

178—French Porcelain Teapot *Empire Period*

5. Cylindrical. Enriched with medallions, "Teniers' Figures," "Mars and Venus" and gilded bands. (Chipped.)

Height, 5¼ *inches.*

179

183

236

Miss Lorey Agt.

179—Three French Porcelain Compotiers

90. Pointed boat shape, on molded stem and oblong plinth. Open basket body; enriched with gilding.

Height, 9½ *inches.*

G. H. Benedict

180—Two French Porcelain Compotiers

55. Similar to the preceding.

Height, 11 *inches.*

181—Two Imari Porcelain Ewers M. A. Ratner

8. Bottle shape, decorated with flowers; mounted with leaf handles.

Height, 6 inches.

F. Baumeister

182—Decorated Porcelain Tureen, Cover and Tray

15. Richly decorated with reserved landscape panels on deep carmine grounds.

Height, 7½ inches.

Mrs. Henriques

183—French Porcelain Compotier *Empire Period*

27.50 Bell shape, with open basket bowl. Enriched with gilding.

Height, 9 inches.

(*Illustrated*)

Chelsea

184—Decorated Porcelain Tureen, Cover and Tray

17.50 Circular molded body; enriched with spray of flowers, bands of vines and gilded entwining scrollings. (Chipped.)

Height, 9½ inches.

Leo. Elwyn

185—Decorated Porcelain Tureen and Cover

6. Finely enriched with bouquets of flowers and rustic handles.

Length, 10¾ inches.

Miss Canning

186—Lowestoft Sauce Boat *Eighteenth Century*

12.50 Helmet shape; enriched with minute coral husk and pearl bandings.

Mrs. Hughes

187—Two Lowestoft Teapots *Eighteenth Century*

35. Drum shape, with entwining reeded loop handles. Straight spout and strawberry terminal to cover. Variously enriched with American shield; other with small pseudo-Chinese vases and flowers. (One cracked.)

A. B. A. Bradley

188—Lowestoft Coffee-pot *Eighteenth Century*

21. Round expanding pot, with dome cover having a strawberry terminal; enriched in gilding with draped American shield.

Height, 9 inches.

189—Royal Derby Loving Cup M. A. Hatner.

10 Drum shape, with three loop handles. Enriched with spear-shaped floral panels in reserve, on gilded blue grounds; rosetted band at crown and pink handles with leafage in gilded blue. Early Derby mark under foot.

Height, 7½ inches.

190—Royal Derby Loving Cup

12.50 Similar to the preceding. With two handles.

Height, 7 inches.

191—Seven Decorated Porcelain Fruit Plates Robt. D. Sterling.

12.50 Finely painted with beautiful sprays of flowers and butterflies; gilded scalloped edges.

192—Seven Chinese Lowestoft Plates *Eighteenth Century* W. W. Seaman Agt.

12.50 Decorated with medallions, baskets of flowers and brocaded borders in coral red.

193—Two Royal Derby Plates M. A. Hatner.

7. Soup and dinner plate. Decorated with paneled floral borders in red, pink, green and gold. Dusenbury mark on foot.

193a—Twelve Royal Derby Dessert Plates Miss Cumming.

132. Made to match No. 208; with lobed bouquets and more enrichments.

194—Twelve Royal Blue Minton Soup Plates

132. Beautiful even, deep glaze. Enriched with etched gilded centers and borders.

195—Eighteen Minton Dinner Plates P. Benkard.

90. Decorated with floral turquoise borders and bouquets of beautifully varied wild flowers.

196—Twelve Minton Dinner Plates Mrs. Canning.

96. Canary border and center medallion enriched with finely gilded motives.

197—Sixteen Old Worcester Plates " "

60. Scalloped borders; enriched in lustred gold on deep coral red with pseudo-Chinese birds and cloud scrolls.

198—Eleven Dresden Dessert Plates F. P. [illegible] ister

11. Modeled with vine leaves and having serrated edges; in light relief; glazed with white, rich blue and gilding.

199—Twenty Gotha Porcelain Dessert Plates Mrs. Canning.

210. Two with wave edges and open handles for service. Decorated with views of princely residences and gilded bands.

200—Two French Porcelain Pudding Dishes Seaman Agt.

18. Deep bowl, curious incurved round cover with interior for sauce bearing in center a plumed leaf handle. The cover with reserved floral panel in colors and gilding on green grounds.

201—Four Worcester Compotiers J. P. Burkard.

32. Low circular forms, on scrolled feet enriched with floral scrolled turquoise-blue borders; the centers with bouquets of flowers.

202—Three Decorated Porcelain Compotiers Leo. Elwyn.

15. Low circular forms; enriched with borders of turquoise-blue pearls and gilded scrolling. Centers painted with varied romantic landscapes in brilliant purple. Signed, A. G.

203—Rockingham Porcelain Tea Set Miss Maynard.

7.50 Consisting of teapot, covered sucrier, creamer, bowl, two cake plates, eight tea and eight coffee cups and three saucers. Melon shape, with scroll crestings. Enriched with mottled blue bandings and fine gilded scrollings. Marks on several pieces.

(*Illustrated*)

202-A- Set. (25) F. Hausmeyer.

29.50

No. 203—Rockingham Porcelain Tea Set

204—Old French Porcelain Fruit Service

Consisting of compotier, two fan-shaped dishes, four oval dishes, small round compotier with tray and eleven oval plates. Wave-edged, enriched with gilding; center decorated with clustered shells, seaweed and butterflies.

205—Empire Porcelain Coffee-pot

Ovoidal with incurved molded neck, scroll handle and pine-apple terminal to cover. Enriched with gilding, reserved bands of rose medallions and spirals of blue pearls.

Height, 11½ *inches.*

Note: Acquired at the Joseph Napoleon Bonaparte sale, Bordentown, 1845, and has since remained in the family.

206—Dresden Porcelain Tray

Waved oval of pale turquoise blue with central reserve scrolled oval medallion enclosing "Fête Champêtre." On square baluster feet. The rim looped and festooned with an open garland of gilded oak leaves.

Length, 15½ *inches.*

207—Worcester Tea Service

Consisting of teapot with tray, covered sucrier, creamer, bowl, two cake plates, nine coffee and nine teacups and ten saucers. Oval forms spirally fluted and decorated with dainty floral bands in blue and gilding.

208—Chamberlain Worcester Dinner Service

Consisting of twenty-four dinner plates, square vegetable dish and low round dish. Decorated with central floral bouquets and scrolled borders in the pseudo-Imari manner.

(*Illustrated*)

No. 208—Chamberlain Worcester Dinner Service

210—Two Empire Porcelain Jardinières

50. Molded incurved circular body with Cupid standing in center: "La Frileuse."

Height, 5 inches.

Note: These jardinières were acquired at the Joseph Napoleon Bonaparte sale, Bordentown, 1845, and have since remained in the family.

211—Sèvres Porcelain Wall Pocket

7.50 Fan-shaped; decorated with panel of Cupids and royal blue borders.

212—Decorated Dresden Porcelain Group

10. Young girl in eighteenth century costume, seated at a table spread with viands.

Height, 5 inches.

213—Two Decorated Empire Porcelain Vases

30. Trumpet shape; enriched with bands and lambrequins of gilding and festoons of white bisque flowers delicately modeled in relief.

Height, 7¼ inches.

214—Decorated Dresden Group

12.50 "Beau and Belle" promenading, wearing Directoire costumes. On oval base.

Height, 8 inches.

215—Decorated Dresden Group

25. Cupids garlanding a "Beau and Belle"; wearing eighteenth century costumes. Oval fluted base.

Height, 9½ inches.

216—Early Wedgwood Vase

10. Molded trumpet shape. Buff biscuit, enriched in black relief with floral wreath, classic figures and vine wreath at foot. Impressed mark, Wedgwood.

217—Early Wegwood Bowl

J. S. Stewart.

10. Enriched with prints of "Fishing Scene" and "Three Ladies Promenading in a Park," and oval medallions inscribed, "Long may we live, Happy may we be," "Blest with Content and from Misfortune Free," and other similar mottoes. Interior with compass inscribed, "Come box the Compass." (Restored.) Impressed mark, Wedgwood & Company.

W. M. Hill.

218—Contemporary Bisque Figurine

5. "Rowland Hill." Standing figure of the divine, wearing a black outer robe.

Height, 7 inches.

Mrs. Hugh.

219—Two Lowestoft Vases *Eighteenth Century*

25. Slender temple shape with dome cover surmounted by group, "Mother and Child." (Imperfect.)

Height, 9¼ inches.

W. H. Seaman Agt.

220—Lowestoft Vase *Eighteenth Century*

50. Bottle shape. Enriched in blue and gold with draped shield, monogram and basket banding at neck.

Height, 10¼ inches.

S. Schuyler

221—Two Mounted Porcelain Candlesticks *Sèvres Style*

14. Floral baluster support and plinth in turquoise blue, pink and gold. Mounted in *cuivre doré* with leaf bobêche collar and circular plinth.

Height, 9 inches.

M. A. Rutner

222—Two Decorated Porcelain Vases

10. Gourd shape; enriched with panels of birds and rustic ivy handles.

Height, 7 inches.

223—Two French Porcelain Vases F. Baumeister.

28. Liliform, on scrolled acanthus base enriched with flowers in relief, colors and gilding.

Height, 7 inches.

224—Two Ivory Porcelain Groups H. P. Weisburger.

20. "Belles and Beaux." One, "The Halt after Shooting"; the other, "Comedy." (One restored.)

Height, 8 inches.

F. Baumeister

225—Two Decorated Porcelain Vases *Empire Period*

40. Urn shape; on claw-footed square bases. Enriched with reserved medallions of Roman Emperors' heads on richly gilded grounds.

Height, 9½ inches.

H. Weisburger.

226—Decorated Porcelain Figurine *Dresden Style*

11. Youth standing carrying his cornemuse; in eighteenth century costume. On scrolled base.

Height, 10 inches.

J. Schepps

227—Two Mounted Bisque Groups

20. Youth and Maiden riding goats. On molded oblong bases with canted corners. Mounted in *cuivre doré* with chapeaux, harness and leaf-scrolled bases. On lozenge-shaped alabaster plinths.

Height, 10 inches.

H. P. Weisburger.

228—Bisque Group

10. "Two Belles and Two Beaux," playing cards at an oblong table. Rustic oblong plinth.

Height, 7 inches; length, 10½ inches.

F. Baumeister

229—Decorated Porcelain Figurine

15. "A Royal Cuirassier"; wearing full military uniform. On round rustic base.

Height, 11 inches.

230—Decorated Porcelain Vase *Sèvres Style*

6. Club shape, enriched with medallions enclosing beribboned baskets of flowers in colors and gilding.

Height, 12 inches.

R. C. Crawford.

231—Early Jasper Wedgwood Vase

5. Oviform. Brilliant blue; enriched in white with leaf and gadroon moldings, columned and arcaded body enclosing figures of Goddesses. Upright scrolled handles. On polished hexagonal black basalt plinth.

Height, 10 *inches.*

C. H. Brown

232—Two Early Jasper Wedgwood Vases

30. Similar to the preceding; with dome covers.

Height, 10½ *inches.*

R. C. Crawford.

233—Early Jasper Wedgwood Vase

5. Similar to the preceding; without basalt base and slight variance.

Height, 9½ *inches.*

Leo Elwin

234—Black Basalt Vase and Cover *Early Wedgwood*

15. Oviform, with incurved fluted neck and laurel wreathed dome cover surmounted by an allegorical figure of Winter. Body decorated in relief with nymph-head handles and classic medallions festooned with husks. On square base. (Cover chipped on inside rim.) Under base the screw plate stamped: Wedgwood and Bentley.

Height, 13 *inches.*

M. A. Palmer.

235—Decorated Chinese Porcelain Vase

5. Truncated form; enriched with various medallions of figures. On gilded open scrolled base.

Height, 13½ *inches.*

F. Pa[illegible]

236—Courtille Porcelain Compotier *Empire Period*

30. Bell-shape with band of open interlacing lyres at crown, open flutes below and on base. On square plinth. Enriched with gilding. Blue underglaze mark under foot.

Height, 13¼ *inches.*

Note: This compotier, acquired from the Joseph Napoleon Bonaparte sale at Bordentown in 1845, has since remained in the family.

(*Illustrated*)

237—Two Decorated Lowestoft Vases *Eighteenth Century*

Amphora shape; with upright scrolled handles and leaf-molded square bases. Decorated with festooned oval landscape medallions; covers with laurel wreath and pear-shaped finial; in gilding and coral-red. (Repaired.)

Height, 14½ *inches.*

238—Classic Jasper Panel *Early Wedgwood*

The impending sacrifice of Iphigenia. Classic warriors and bemoaning maidens at left, the altar and musicians at right of the maiden being taken to the sacrifice. Light blue and white jasper. (Restored.) In gilded frame.

Height, 3½ *inches; length,* 14½ *inches.*

Note: This and the succeeding panel were acquired at the Joseph Napoleon Bonaparte sale, Bordentown, 1845, and have since remained with the family.

239—Classic Jasper Panel *Early Wedgwood*

"The Three Graces." The figures finely disposed amid scrolled vase leafage and trophies. Light blue and white jasper. In gilded frame.

Height, 3 *inches; width,* 13 *inches.*

240—Early Wedgwood Jasper Tea Set

Consisting of large circular tray, teapot, covered sucrier, creamer, bowl, cup and saucer. Elaborately decorated in white with classic medallions, scrollings and wreaths on soft pale blue.

Tray diameter, 15½ *inches.*

241—Black Basalt Vase *Early Wedgwood*

Oviform body; enriched in low relief with classic band of figures, "The Muses," laurel leaf and pearl members on the incurved neck, leaf and ovolo on the square plinth. (Foot restored.)

Height, 15 *inches.*

242—Decorated Ewer and Bowl Mrs C. Purdy *Chelsea Style*

20. Graceful pear shape ewer with scroll handle; enriched with relief basket banding at crown and rustic landscape in colors below. Oval bowl similarly decorated.

Ewer: Height, 10 *inches; Bowl: Length,* 16 *inches.*

C. H. Williams

243—Hispano-Moresque Lustre Faience Plaque

Seventeenth Century

30. Circular; bowl shape. Buff ground, enriched with scrolled carnation motives and central fish; pearl and wave border. Copper *reflets.*

Diameter, 15¼ *inches.*

Di Salvo Bros.

244—Two Decorated Milk-white Glass Vases

10. Oviform, with trumpet mouth; on molded cylindrical plinth enriched with wreaths of flowers in colors and gilded leaf and scrolled panels. (One imperfect.)

Height, 18 *inches.*

M. Ratner.

245—Chinese Porcelain Vase

35.50 Club-shaped, with animal head and ring handles. Decorated in coral-pink with figure medallions displaying Court scenes.

Height, 23¾ *inches.*

Leo. Elsofer

246—Two Chinese Faience Statuettes

28. Male and female Genii standing on rustic round bases; wearing elaborately painted and gilded robes and loose nodding heads.

Height, 27½ *inches.*

F. Baumeister.

247—Two Chinese Porcelain Candelabra

35. Club shape; enriched with medallions of flowers and figures in rich colors. Mounted in *cuivre doré* with seven leaf-scrolled arms for lights and circular leaf-molded base.

Height, 28 *inches.*

F. Baumeister

248—Mounted Porcelain Lamp *Sèvres Style*

10. Club shape, enriched with cupid and floral medallions. Gilded scroll mountings at crown, shoulder and base. Fitted for oil.

Height, 24½ inches.

" "

249—Mounted Porcelain Lamp *Sèvres Style*

18. Baluster shape with scroll handles; enriched with reserve medallion of flowers on gilded royal blue grounds. Gilded vine and scroll mountings at neck and foot. Fitted for oil.

Height, 25 inches.

J. F. Crowninshield.

250—Decorated Lowestoft Vase *Eighteenth Century*

230. Amphora shape; with upright scrolled handles and leaf-molded square base. Decorated with wreathed oval medallion of Roman Emperor festooned with husks in relief; cover with pear-shaped finial. Executed in coral-red and gilding. (Restored.)

Height, 27 inches.

Wm. L. Ratner

251—Mounted Porcelain Vase *Louis XV Style*

26. Loose neck, baluster shape; body, broad inverted pear shape; decorated on reserved apple-green, with birds and flowers in gold and colors in the Chinese manner. Mounted in *cuivre doré* with long leaf-scroll handles at neck and body supporting Bacchanalian figures at shoulders; leaf-scrolled collar and base. (Restored.)

Height, 28 inches.

F. Baumeister.

252—Two Chinese Porcelain Candelabra

Louis Philippe Period

75. Medallion vase of baluster shape; enriched with numerous panels of figures, flowers and birds. Mounted in *cuivre doré*, with laurel-wreath base and a large bouquet of flowers developing seven arms for lights.

Height, 32 inches.

PAINTINGS ON PORCELAIN

J. ROUSE, SENIOR, OF DERBY

English: Nineteenth Century

253—*FLOWERS* Miss Cummings

17.50

(On porcelain panel)

Height, 12 *inches; width,* 8¾ *inches*

A many-varied bouquet of flowers is set in a dark goblet on a stone slab. Signed on slab: J. Rouse, Senior, of Derby.

J. ROUSE, SENIOR, OF DERBY

English: Nineteenth Century

254—*FRUIT* (*Two*)

35.

(Porcelain panels)

Height, 5½ *inches; width,* 7½ *inches*

Varied fruit resting on tables; a glass of wine in one; the other with landscape background.

J. ROUSE, SENIOR, OF DERBY

English: Nineteenth Century

255—*FLOWERS*

17.50

(Circular porcelain panel)

Diameter, 11 *inches*

Bowl of brilliant and varied flowers standing on a marble table.

J. ROUSE, SENIOR, OF DERBY

ENGLISH: NINETEENTH CENTURY

256—*FLOWERS* (*Two*) Miss Canning

35. (Circular porcelain panels)

Diameters, 11½ *inches*

BOUQUETS of infinitely varied flowers in brilliant colors.

J. ROUSE, SENIOR, OF DERBY

ENGLISH: NINETEENTH CENTURY

257—*FLOWERS* (*Two*)

35. (Porcelain panels)

COMPANIONS to the preceding.

J. B. HARDIMÉ

FRENCH: EIGHTEENTH CENTURY

258—*BASKETS OF FLOWERS* (*Two*) Mr. Lawrence

290. (On Panels)

Height, 12½ *inches; width,* 9¼ *inches*

WICKER baskets stand on stone slabs, filled with bouquets of varied small flowers. Signed at lower left: J. B. H., 1769.

DUTCH SCHOOL

SEVENTEENTH CENTURY

Miss Canning.

258A—*PREPARING VEGETABLES* (*Two*)

70.

Height, 9¼ *inches; length,* 11¼ *inches*

(A) A woman in blue bodice, red gown and white apron sits at left of a table spread with vegetables and flagons of wine; she is peeling mushrooms. Behind her are two boors smoking and drinking, and a retreating servant. Before the table are scattered further vegetables.

(B) A young woman, seated behind a table spread with varied vegetables, holds up a large dish of celery; a red-coated boor sits at right end of table and a further boor stands behind him.

MARY BEALE

ENGLISH: 1652-1697

F. Dannenberg.

258B—*FLOWERS AND FRUIT*

6.

(Canvas on panel)

Height, 10¾ *inches; length,* 14¼ *inches*

BASKET of flowers standing amid peaches, grapes and other fruit.

DUTCH SCHOOL

EARLY EIGHTEENTH CENTURY

258C—*TULIPS AND GRAPES* Collectors Gallerie.

12.50

(Panel)

Height, 24 *inches; width,* 18 *inches*

A GOLD and silver goblet at center, filled with tulips and tropical blossoms, stands on a red ground amid bunches of grapes and further flowers.

ABRAHAM HONDIUS

DUTCH: 1638-1695

258D—*HEN AND CHICKENS* Mrs. Canning.

35.

Height, 23 inches; length, 31 inches

A BEAUTIFUL brown and gold hen nestles down before a rocky background sheltering several of her tiny yellow brood; others are on her back and several feed at two dishes at right foreground.

DUTCH SCHOOL

EIGHTEENTH CENTURY

258E—*FLOWERS AND FRUIT* Thos. Robins

17.50

(Oval)

Height, 31 inches; width, 22 inches

AN immense bouquet of varied flowers is set in a vase sculptured with cupids standing on a stone table. Before the table are bunches of grapes.

ITALIAN SCHOOL

EIGHTEENTH CENTURY

258F—*FRUIT* V. Pisani

22.50

Height, 23 inches; length, 35½ inches

A LARGE melon festooned with purple finger grapes is amid apples and figs, in the foreground of a wooded landscape. (Canvas repaired.)

VANNUTELLI

ITALO-DUTCH: 1674-1763

258G—*ARCHITECTURAL LANDSCAPE* Thos. Robins

30.

Height, 36¼ inches; width, 28½ inches

A HIGH-COLUMNED arch projects from an edifice at left beyond the center and shelters several gay groups of courtiers, the further group mounted preparing for a hawking party. Beyond is a columned arcade and further personages. At right a fountained terrace overlooking a bay of the sea and a distant shore.

Note: Kaspar Van Wittel, born in Holland, removed to Italy early in his career and acquired the Italian name of Vannutelli. He was as renowned at Genoa as Panini was at Venice.

DUTCH SCHOOL

EARLY EIGHTEENTH CENTURY

258H—*FLOWERS* Miss Murray.

27.50

Height, 41 inches; width, 35 inches

A BOUQUET of beautiful flowers set in a sculptured vase, a bird perched at foot on a stone slab.

DUTCH SCHOOL

EARLY EIGHTEENTH CENTURY

258I—*FLOWERS* H. P. Branch.

27.50

Height, 41 inches; width, 35 inches

Companion to the preceding.

FRENCH SCHOOL

Eighteenth Century Manner

R. C. Crawford

258J—*FOUR CLASSIC-SHAPED PANELS IN BLUE CAMAIEU*

10

(A) Allegorical of Painting

Height, 29½ *inches; length,* 35½ *inches*

Classic nymph seated on clouds painting; two cupids nearby.

(B) Venus

Height, 23½ *inches; length,* 53½ *inches*

The Goddess reclining on clouds with three attendant cupids.

(C) Cupids

Height, 48 *inches; width,* 18 *inches*

A cupid has opened the door of a cage at his side from which three ascending doves have escaped; another cupid armed with an arrow floats aloft.

(D) Cupids

Height, 48 *inches; width,* 18 *inches*

Two cupids in the clouds are sporting with wreaths and garlands of flowers.

In shaped ivory lacqué frames.

SECOND AFTERNOON'S SALE

FRIDAY, JANUARY 14, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

Mrs. A. E. Schermerhorn.

259—THREE LACE HANDKERCHIEFS

7.50 Fine lawn centers with differing floral lace borders.

K. Osborne

260—SMALL BRUSSELS LACE COLLAR

5. Half round; displaying all-over scrolling flowers; scalloped leaf and blossom edge.

Mrs. W. Graham

261—TWO RETICELLA LACE SLEEVES

Venetian Greek, Seventeenth Century

12. Composed of latticed round floral medallions and similar small border.

26½ inches by 7 inches.

262—Brussels Lace Bertha

Half round; with elongated lappets. Displaying all-over scrollings, flowers and medallion and loop edges.

263—Limerick Lace Bertha

Round cape-shape; displaying irregular scrolled panneaux, floral sprays and scalloped edge.

264—Black Silk Lace Bertha

Triangular; displaying large floral scrolls.

Length, 2 yards; depth, 16 inches.

265—Two Black Chantilly Lace Scarfs

(a) Scrolled diamond shape at back with ovoidal lappets; displaying bouquet of flowers and palmette motives.

(b) Narrow, expanding at lappets and there enriched with floral medallions.

266—Reticella Lace Flounce *Italian Seventeenth Century*

Displaying central band of stellate motives flanked by pinnacles and deep scalloped edge.

Length, 4½ yards; depth, 4¾ inches.

267—Milanese Lace Flounce *Italian Seventeenth Century*

Displaying deep points of floral palmettes alternating with tongue-like motives; scrolled heading.

Length, 6⅓ yards; depth, 4 inches.

268—Brussels Lace Flounce

Displaying hexagoidal floral medallions interrupted by bouquets of flowers and each medallion supported on three begonia leaves. Three lengths (slightly imperfect).

Total length, 5⅓ yards; depth, 6 inches.

269—Brussels Lace Flounce *Seventeenth Century*

Point d'Angleterre à brides. Displaying jardinières of flowers, latticed panneaux and scrolling ribbons.

Length, 1⅔ yards; depth, 6¼ inches.

270—Three Black Chantilly Lace Flounces

Displaying differing dainty floral patterns. Finished with scalloped edge.

One: Length, 2½ yards; depth, 21 inches.
Two: Lengths, 4 yards and 2 yards; depth, 13 inches.

271—Black Silk Lace Shawl

Displaying all-over festoons of flowers. Finished with a scalloped and scrolled edge.

2 yards 16 inches by 33 inches.

272—Renaissance Lace Border

Displaying jardinières of fountains amid scrolling flowers. (Imperfect.)

2⅔ yards by 14½ inches.

273—Filet Lace Border *Spanish Seventeenth Century*

Displaying leaf scrolls bearing pomegranates and rare blossoms.

Length, 2 yards 4 inches; depth, 8 inches.

274—Filet Lace Border *Spanish Seventeenth Century*

Displaying a rustic-stemmed vine bearing bunches of grapes. Finished with Vandyke lace border. (Has been joined in several places.)

Length, 3 yards; width, 12½ inches.

275—Filet Lace Border *Spanish Seventeenth Century*

Displaying leaf scrolls variously sheltering stags, hounds and a fountain with two perched birds. Border at foot shows a procession of archaic animals.

Length, 2 yards 32 inches; width, 14 inches.

276—Filet Lace Border

Deep ivory; displaying many stags sheltered by trees. Finished with crowning band of oatmeal cloth, and fringe.

Length, 3⅔ yards; depth, 11¼ inches.

277—Point d'Arabe Lace Set

Consisting of bertha and six small assorted panels. Displaying irregular medallion of flowers; finished with a scalloped edge.

278—Four Filet Lace Panels *Spanish Seventeenth Century* W. West.
17.50 Variously displaying floral bandings and intricate vines.

Height, 36 inches; width, 10½ inches.

279—Eight Drawn Linen Doilies K. Oehmia
3. Square, with medallion borders; hemstitched. Two sizes.

280—Twelve Crochet Lace Doilies J. J. Mann.
4. Round, with linen centers and scalloped floral lace edges.

281—Twenty-four Crochet Lace Doilies Miss Canning.
12.50 Round, with linen centers and varied scalloped floral lace edges. Two sizes.

282—Twelve Linen Damask Napkins J. J. Mann.
7.50 Hemstitched; woven with small polka dots.

14 *inches.*

283—Twelve Linen Damask Napkins W. J. Farr.
7. Fringed. Woven with various patterns and embroidered with differing monograms.

284—Twelve Linen Damask Napkins W. Farr.
15. Woven with vine medallion, festoons of husks, pearls and pateræ.

26 *inches.*

285—Twelve Linen Damask Napkins J. J. Mann.
17.50 Woven with watered motives and borders.

26 *inches.*

286—Eighteen Linen Damask Napkins J. J. Mann.
25. Woven with circular medallion of harebells and border of scrolled poppies.

27 *inches.*

287—Twenty-four Linen Damask Napkins J. P. Benkard
50. Woven with fleur-de-lis borders. Embroidered with cipher B.

30 *inches.*

288—Nine Linen Damask Napkins A. E. Schumacher.

12.50 Woven with small wreathed honeysuckle devices and similar motived scrolling borders.

36 inches.

289—Eleven Linen Damask Napkins J. P. Burkard

10. Woven with watered bands and formal borders of husks and pateræ.

36 inches.

290—Six Drawn Linen Tray Cloths J. T. Mean.

17.50 Oblong; deep ivory linen, with varied geometric and floral drawn borders. Sizes vary.

291—Six Drawn Linen Tray Cloths Chas. Graham.

25. Similar to the preceding.

292—Eleven Linen Tray Cloths W. West.

15. Various sizes; woven with varied patterns.

293—Thread Lace Table Cover J. P. Burkard.

Floral scrolled lace center, insertion and border interrupted by hemstitched scrim bands.

1⅔ yards square.

294—Two Lace Centerpieces Sarran.

7.50 Round, with linen centers, one with medallioned fleur-de-lis and floral lace border, the other with floral medallions.

Diameter, 28 inches.

295—Filet Lace and Linen Cover L. Werner.

Spanish Seventeenth Century

12.50 Oblong linen center with inserted carnation panel and animalistic borders. Finished with scalloped lace edge. (Slightly imperfect.)

1 yard 28 inches by 1 yard.

296—Drawn Lace Cover W. & Co. *Venetian Seventeenth Century*

10. Trellised squares of floral lace interrupted with narrow bands of linen.

30 inches by 11½ inches.

297—Lace and Linen Coverlet J. C. Watt bury.

15. Embroidered and drawn linen panels and bands parted by insertions of floral thread lace. Finished with scalloped edge.

2½ yards by 2 yards 3 inches.

298—Venetian Drawn Lace Cover W. E. Coe

15. Composed of alternate squares of medallion lace and embroidered linen. Finished with a chevron border.

61 inches by 9½ inches.

299—Drawn Lace Cover *Venetian Seventeenth Century*

Composed of trellised squares of medallion lace interrupted by bands of deep ivory linen.

10.

24½ inches by 14½ inches.

300—Filet and Drawn Linen Cover E. Boston

Italian Seventeenth Century

18. Composed of squares bearing animals and floral motives interrupted with open meshed squares. Trimmed with fringe.

3 yards by 15 inches.

301—Filet Lace and Linen Cover E. Root

Spanish Seventeenth Century

35. Deep ivory; displaying jardinières of flowers sheltering primitive animals and birds. Finished with thread lace and crowning band of linen.

Length, 2 yards 30 inches; width, 24 inches.

302—Filet Lace and Linen Cover L. Warner.

50 Deep ivory honeycomb patterned linen; finished at ends with broad geometric filet and long fringe.

12.

2 yards 32 inches by 23 inches.

303—Lace and Linen Center and Three Doilies Hiram.

5. Round linen center finished with panels of floral medallions at quarters and border.

304—Linen Damask Table Cloth J. J. Mann.

Woven with vines of fruiting brambles and floral vines.

2½ yards.

305—Linen Damask Table Cloth J. J. Mann.

Woven with chrysanthemums and ivy vine border; finished with large polka dots and deep hemstitch.

2⅓ *yards.*

306—Linen Damask Table Cloth W. Farr.

20. Woven with vines and borders of arum lilies amid water motives. Deep hemstitched borders.

2⅓ *yards.*

307—Linen Damask Cloth and Six Napkins J. H. Benkard

22.50 Woven with floral sprays, key pattern and vine borders. Embroidered with monograms.

Cloth, 3 *yards; napkins,* 38 *inches.*

308—Linen Damask Table Cloth " " "

12.50 Woven with large pansies, stripes and fleurs-de-lis.

2½ *yards.*

309—Two Linen Damask Table Cloths " " "

25. Woven with key banding, entwining floral vines and shell motived borders. One with monogram.

2½ *yards.*

310—Two Linen Damask Table Cloths W. Farr.

25 One woven with chrysanthemums and leaf scrolls. Other with clover leaves, polka dots and floral vines.

2½ *yards.*

311—Six Linen Huck Towels J. H. Benkard

9. Hemstitched borders; woven with bowknots of ribbons.

42 *inches.*

312—Six Linen Huck Towels

10.50 Small star pattern; hemstitched borders.

40 *inches.*

313—Six Linen Huck Towels "

10.50 Similar to the preceding.

314—Nine Linen Huck Towels "

15.75 Woven with pansy center and borders. Deeply hemstitched.

40 *inches.*

315—Ten Linen Huck Towels — Ellis
17.50 Woven with borders of scrolled wild roses; deeply hemstitched.

40 inches.

316—Six Linen Pillow Cases — Blank
12. Embroidered scalloped borders; with slightly varying edges.

317—Six Linen Pillow Cases — A. Stuart.
12. Deeply hemstitched.

318—Nine Linen Pillow Cases — S. Walker.
18. Similar to the preceding.

319—Six Twill Cotton Sheets — T. Williams
21. Deeply hemstitched.

2⅓ yards by 2⅔ yards.

320—Three Linen Sheets — S. T. Munn.
21. Drawn borders finished with embroidered scallops.

2½ yards by 2 yards.

321—Four Linen Sheets — J. P. Burkard
Deeply hemstitched. One slightly torn.
20.

2½ yards by 2 yards.

322—Four Linen Sheets — Hiram.
16. Similar to the preceding.

3 yards by 1 yard 16 inches.

323—Four Linen Sheets — S. Walker.
20. Similar to the preceding.

324—Two Linen Sheets — Hiram
8. Similar to the preceding.

325—Two Dimity Coverlets — Ellis.
6. Woven with narrow striped borders; slight variances.

2½ yards by 2 yards 6 inches.

326—Two Dimity Coverlets

7. One woven with natural fleur-de-lis and conventionalized borders.

2½ yards square and 2⅓ yards by 2 yards.

327—Dimity Coverlet

3. Woven with morning-glories, vines, ribbons and diamond lattice border.

2⅓ yards square.

328—Two Dimity Coverlets

6. Woven with scrolled medallion center and border of closely-placed shell motives.

2⅓ yards by 2 yards 6 inches.

329—Thread Lace Coverlet and Bolster Cover

5. Bold floral central medallion emitting fan-shaped motives and scrolling vines of flowers.

Respectively, 1 *yard* 33 *inches square and* 1 *yard* 33 *inches by* 20 *inches.*

MISCELLANEOUS CABINET OBJECTS

330—Two Oval Portraits of Washington

55. (a) Bust length of the General. Inscribed on back, "'Heaven's best gift to America' for Eugene Post from his great-aunt Lydia C. Minturn, March 25, 1857." In oblong gilded frame.

(b) Photographic replica. In oval black and gold frame.

331—Small Bas-relief Bust of Jefferson

600. In profile to right, finished dark green patina; ivory background. (Composition.) In gilded frame.

Note: This bas-relief was presented to Henry Post, Esquire, by De Witt Clinton, Governor of New York, and has since remained in the family.

E. Travis

332—Oval Ivory Miniature *Early English*

6. Bust length of a lady in Directoire costume; wearing ringlets over forehead and lace cap. Signed: Blanchard. Gilded bronze frame of period.

Miss Canning.

333—Oval Ivory Miniature *Empire Period*

17. "Venus and Cupid." The goddess, in deep rose drapery seen at half length, holds Cupid, who carries an arrow, toward her breast. Signed: A. G. Thier. In gilded bronze frame with purple velvet mat.

L. H. Dulles.

334—Ivory Miniature

10. By Sir George Hayter. Half length of a handsome elderly woman standing beside a table. Wearing long curling hair to shoulders and dark green costume. In case.

W. W. Seaman Agt.

335—Ivory Miniature *Empire Period*

77.50 Half length of a handsome Princess; wearing gray hair curling to shoulder, plumed jeweled tiara, purple bodice over an ivory robe and blue ribbon of an order across her breast. In black velvet oblong frame.

L. H. Dulles.

336—Ivory Miniature *Empire Period*

55. Bust length of a young Prince; wearing gray curling hair, green and red military costume, several orders and a blue ribbon across his breast. In oblong mouse velvet frame.

W. W. Seaman Agt.

337—Oval Water-color Miniature of John Paulding

120. Bust length facing slightly to left, wearing long brown hair, blue coat with red revers, white waistcoat and stock. In black oval frame. Inscribed on back, "The portrait of John Paulding, one of the three men who arrested Major John André, near Tarrytown, on Saturday, September 23, 1780."

L. H. Brown

338—Oval Black Basalt Bas-relief

6. "François Premier." Bust length, in the classic plumed helm and robe that he wore at the battle of Pavia.

Height, 4 inches.

339—Two Cut-glass Medallions *Empire Period*

(A) Rayed circular. Displaying silvered relief medals of Royal Spanish Kings and Queens; on blue ground.

(B) Circular cut with wreath. Displaying similar medals of Henry IV and other personages.

340—Two Small Bisque Bas-relief Plaques

Oval. Subjects, "The Lovers." Wearing eighteenth century costumes. Buff patina. In ebonized oval frames.

341—Sèvres Bas-relief Plaque *Louis XVI Period*

Circular. Bust of a General. White bisque, on blue flecked ground. In square Hogarth frame.

342—Jeweled Medal *Scotch Eighteenth Century*

Circular black center enriched with silver stag standing in profile and motto, "Honor the reward of Virtue." Set in an open star of closely studded, facetted rhinestones.

343—Franklin Silver Medal

Bust in profile to left. Inscribed: "Benjamine Franklin, Natus Boston, XVII Jan. MDCCVI." In gilded black glass mat and square gilded frame.

344—Henry Clay Commemorative Medal

Bronze. Obverse with bust of Clay, born 1777, died 1852; reverse, hand defending the Constitution. In case.

345—Two Bronze Bas-relief Plaques

Circular. Busts of Cromwell and Columbus.

Diameter, 6 inches.

346—Bronze Bas-relief Plaque

"Marat." Circular, with bust of subject wearing cap of Liberty. Inscribed: "Marat, l'ami du peuple."

Diameter, 8¾ inches.

347—Framed American Chintz Picture

Bust of Andrew Jackson, captioned: "Magnanimous in peace, Victorious in War," printed in blue. In circular black frame.

348—Two Round Empire Snuffboxes

(a) Tortoise-shell with inset gilded bronze bust of Napoleon.

(b) Elmroot, tortoise-shell lined, with inset bronze medallion of the Empress Josephine.

Note: These boxes were acquired at the Joseph Napoleon Bonaparte sale at Bordentown, 1845, and have since remained in the family.

349—Battersea Enamel Box *Eighteenth Century*

Oblong. Enriched on turquoise blue with spray of flowers in white relief; gilded bronze mounting.

350—Georgian Chiseled Steel Snuffbox

Oblong, with canted corners. Enriched with festooned baskets of flowers; the border with entwining wreaths. Parcel gilded.

351—Cut-glass Bonbon Box

Circular, with gilded mounting; cut with leaf and bars. Enriched with oval silvered medallioned bust of "Lafayette."

352—Enameled Double Box *French Eighteenth Century*

Incurved lozenge shape, with silver hinged mountings at crown and foot. Displaying, in lavender and blue, "Mounted Huntsmen at the Chase," after Burgonon.

353—Canton Enamel Goblet and Cover *Ch'ien-lung Period*

Decorated with reserved domestic figure scenes in colors, on brilliant blue grounds.

Height, 8 inches.

354—Canton Enamel Garniture

Consisting of incense burner and cover and two vases. Decorated with reserved figure medallions on turquoise-blue grounds.

Heights, 8¾ and 9¼ inches.

355—Gold-mounted Vinaigrette

Flattened egg-shaped turquoise-blue glass bottle; mounted in gold, enriched with scrolls and flowers in the Louis XV manner. In case.

356—Early American Flask and Vinaigrette

(a) Flask, blown in light green glass with busts of Washington and Lafayette.

(b) Flat vinaigrette, with silver mounting; deeply cut with fan-shaped lobes and enriched with silvered bust of Franklin under a glass octagoidal medallion.

357—Gilded Bronze Etui *French Eighteenth Century*

Tapering flattened oval black sharkskin case. Mounted with gilded bronze moldings and rocaille scrolled appliqués. Interior with six of the original implements.

358—Silver Gilded Lorgnette *Directoire Period*

Scroll engraved handle, formed of eleven graduated entwined open ovals.

359—Two Carved Tortoise-shell Combs

Spanish, late eighteenth century. Standing figures of Toreadors, as case, with hinged scroll-crowned comb.

360—Jeweled Paste Comb *Directoire Period*

Gilded bronze. Enriched with an arched crowning of open scrolls and large leafage studded with rhinestones.

361—Mounted Tortoise-shell Bag *Directoire Period*

Cartouche-shaped tortoise-shell with mother-of-pearl panels. Mounted in *cuivre doré* with strap scroll borders and sprays of flowers. Pink silk draw bag.

362—Tortoise-shell Fan

Formed of sixteen spear-shaped folding blades. Trimmed with mulberry silk tassels.

363—Two Small Fans *Louis XVI Style*

(a) Gilded pierced mother-of-pearl blades. Gauze foil, enriched with figure medallions and flowers.

(b) Ivory blades. Foil, silver spangled.

364—Three Spanish Fans J. P. Benkard.

Ebony blades; one black satin with "Toreador and Spanish Belle"; one silver spangled; the other with paper foil displaying figures of famous "Toreadors." (Imperfect.)

365—Black Chantilly Lace Fan D. T. Roberts.

Carved ivory guards and plain blades mounted with bow-knotted floral lace.

366—Black Chantilly Lace Fan L. B. Boss.

Spangled ebony blades. Lace foil displaying medallions of flowers with rosette border.

367—Brussels Lace Fan A. E. Schimelhorn

Fine ivory blades. Ivory lace foil displaying medallion and wreaths of flowers, with picot edge.

368—Brussels Lace Fan J. T. Mann.

Beautiful mother-of-pearl blades. Ivory lace foil displaying large sprays of roses, paneled with rosettes and leaf motives.

369—Mother-of-pearl Fan G. H. Emery.

Fine lustrous blades. Black gauze foil painted with subject, "The Lovers," and trimmed with lace.

370—Three Empire Ivory Fans L. Baudle

(a) Miniature size with pierced and inlaid blades; gilded paper foil enriched with colored prints of figures.

(b) Dainty scroll pierced and gilded blades; foil with colored print, "Landscape and Figures."

(c) Delicate ivory full blades; pierced with small blossoms and leafage.

371—White Ostrich Feather Fan D. Z. Noorian

Beautiful tortoise-shell blades. Mounted with well-curled plumes.

372—Etched Steel Sewing Box *Late Eighteenth Century* Mrs. Chelsea.

Oblong, with dome surmounted by a sewing bird for holding work. The box enriched with light relief festoons.

373—Cinnabar Lacquer Box

Oblong box with round inset corners; decorated with lattice. Top black lacquer with spray of flowers carved in ivory, delicately tinted.

Height, 3 inches; length, 6½ inches.

374—Inlaid Ivory and Tortoise-shell Workbox

English Late Eighteenth Century

Shaped oblong with lines inlaid on ivory. On scrolled and gilded claw feet. Interior completely fitted with the original implements.

Height, 4¾ inches; length, 8½ inches.

375—Embroidered Brocade Coffer *Louis XVI Period*

Round hinged cover. Enriched with flowers embroidered on cream brocade.

Height, 7 inches; length, 9½ inches.

376—Two Silver Watches *Eighteenth Century*

(A) Georgian case watch; plain outer case with Henry Yates' advertisement in back. Globular watch with annular porcelain dial and scroll-engraved center inscribed "Watts."

(B) French repeater; chased silver dial displaying the numeral on festooned vases. Movement by Du Commun.

377—Two Late Eighteenth Century Gilded Watches

(A) Gilded bronze, the back chased with birds and landscape.

(B) Pinchbeck gold; engine-turned; the dial surrounded by chip-stones (several missing.) Movement by Le Roy, Paris.

378—Two Georgian Silver Case Watches

(A) Outer case lacking its tortoise-shell banding. Inner case with classic subject in repoussé. Movement by Richardson, London.

(B) Outer case with tortoise-shell bands partially impaired. Inner case with repoussé subject; watch with enameled dial exhibiting a landscape. Movement by Samson, London.

N. N. Sherman dgt.

379—Hanging Repeating Watch Clock *Directoire Period*

170. Flat oval gilded bronze case enriched with vase and floral garlands in low relief. Round porcelain dial set near crown. Repeating movement, by Le Roi et fils.

" " " "

380—Hanging Watch Clock *Directoire Period*

40. Large circular watch with porcelain dial set in red velours oblong panel adorned with bronze patera and border. Movement by Henry Myers, London.

F. Baumeister

381—Jeweled Watch and Jeweled Chatelaine Watch

12. (a) Outer case chased gilded bronze with surrounding ring of chipstones; back enameled with subject, "The Lovers." Movement by Jean Robert Soret, late eighteenth century.

(b) Gilded bronze; chatelaine with three graduated pendent lozenges, enclosing ivory miniatures of cupids and nymph; enriched with borders of small pearls and crowned with bowknotted trophy; pendant, key, seal and watch similarly adorned.

382—English Tortoise-shell Clock Miss Cunning

80. Circular scrolled dial; on molded plinth and oval base with ball feet. Engine-turned enriched dial. Fine movement by "William Payne," London.

Height, 8¼ *inches; width,* 8 *inches.*

383—Pietra-dura Jewel Casket F. Baumeister

Italian Seventeenth Century Style

40. Oblong with molded lifting top fitted with interior mirror; ebonized, enriched with medallions of carnelian and shell vines. (Imperfect.) *Height,* 12 *inches; width,* 13 *inches.*

F. W. Bunford

384—Lacquer Work Box *Chinese Eighteenth Century*

20. Oblong with canted corners and domed cover; enriched with palace scenes and floral borders in gold on black. Fitted with small drawer and many interior compartments arranged with all the original miscellaneous carved ivory implements.

Height, 5½ *inches; length,* 14 *inches.*

385—Two Satinwood Miniature Cases Mrs. Gale

52 Sheraton style. Oblong; serpentined at crown and foot. Fitted with glazed, hinged doors and lined with dark green velours.

Height, 17½ *inches; width,* 11¼ *inches.*

Giustti & Co

386—Ivory Inlaid Ebony Coffer *Italian Renaissance*

32 Molded oblong; with cover surmounted by a molded dome and a bronze reclining female figure. Inlaid with floral scrolls and chimeric birds. Mounted with leaf-mantled cartouche escutcheon and bail handles.

Height, 24½ *inches; width,* 23 *inches.*

387—Carved Walnut Bas-relief *Italian Renaissance*

Oblong. Displaying central beribboned oval medallion enclosing laureated bust of Roman Emperor supported by two Amorini standing on palm branches.

Height, 32½ inches; width, 41½ inches.

388—Two Gilded Photo Frames

(a) Oblong with broken corners, leaf-cartouche top and apron; wood.

(b) Arched and scrolled crown with cupids at sides; brass.

FRENCH AND OTHER BRONZES

389—Gilded Bronze Tazza

Oval double-handled tazza enriched with vines of leaves. On fine, molded malachite oval base.

Height, 4 inches.

390—Bronze Inkstand *Empire Period*

Oblong. On leaf-molded base. Two wells for ink and sand, two apertures for pens.

Height, 2 inches; length, 5½ inches.

391—Two Bronze Figurines

(a) Lion standing on oblong plinth.

(b) Antelope; on molded oval base.

Heights, 4 and 5 inches.

392—Two Bronze Incense Burners *Empire Period*

Leaf cornucopias with ram's-head terminals and clustered fruit covers. On stepped oblong bases.

Height, 5 inches.

393—Bronze Statuette by P. J. Mêne

"Bouc de l'Inde." Goat standing with his forelegs on a tree trunk. On oblong rustic plinth. Signed.

Length, 5½ inches.

394—Contemporary Bust of Washington

Facing front on square base; tilted with name of subject. Spelter with deep patina.

Height, 5½ inches.

395—Bronze Group

"Au diable les leçons." A rustic lad swinging on a gate, his books on the ground. Rustic oval base.

Height, 5¾ inches.

396—Bronze Vase *Hindu Style*

Polygonal-lobed tapering body; fitted for individual blossoms and alternately masked. Supported on four elephant heads scrolled into an open molded base. Lotus cover.

Height, 6¼ inches.

397—Bronze Group *By Fratin*

"The Peep Show." A little lad stands beside his show while two girls eagerly look at its wonders. Signed. On oblong black marble plinth.

Height, 6 inches.

398—Bronze Group *Louis XVI Style*

"Youthful Bacchanals." Three children struggling for a bunch of grapes. On oval rustic base.

Height, 6 inches.

399—Bronze Statuette

A laureated nymph admiring herself in a hand mirror. On gilded Gothic plinth. Signed. Sussé frs Fondeurs à Paris.

Height, 8¼ inches.

400—Two Gilded Bronze Tazzas *Renaissance Style*

Circular low coupe; enriched in bas-relief with masks, birds, fruit and flowers; coiled chimeric dragon handles; masked baluster shaft with shell and dolphin base and square plinth.

Height, 8½ inches.

401—Gilded Bronze Clock *Directoire Period*

Molded oblong pedestal set with porcelain-dialed watch; enriched with pateræ and leaf moldings. Surmounted by a figure of a Roman warrior mounted on a caracoling horse.

Height, 6 inches.

402—Russian Bronze Group E. Travis

14. Maiden and youth, holding hands, skating. On oblong cut-glass plinth.

Height, 8 inches.

403—Gilded Bronze Clock Mrs. Chelsea *Empire Period*

60. Molded oblong case of greenish bronze; enriched with gilded dial, pateræ, leaf moldings, scrolled feet and surmounting figure of a reclining hound. The dial fitted with three porcelain faces variously denoting the hour, days of week and month, and the third a compass.

Height, 8 inches.

404—Bisque Bust L. H. Dulles

5. "Jenny Lind." Facing slightly to left, wearing flowers in her hair and cloak around her shoulders. Tilted on square plinth.

Height, 9 inches.

405—Bronze Bust F. Baumeister

8. "Apollo." On circular rouge-antique marble pedestal and square black marble base.

Total height, 9 inches.

406—Bronze Jardinière " "

30. Oval, with flaring sides; enriched in low relief with cupidons sporting as Bacchanals. Rim with vines and clusters of grapes, scrolled cartouche base, both gilded. Handles as crouching lion and panther.

Height, 8¾ inches.

407—Bronze Group "

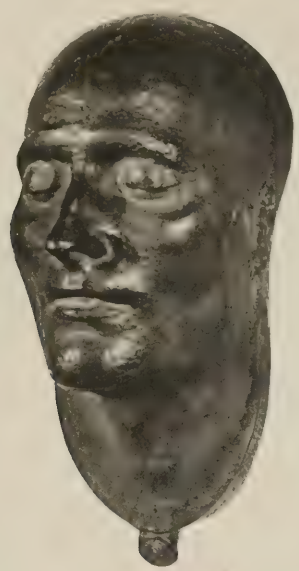
10. "Pastorale." A rustic in gala attire, his cornemuse under his arm, paying court to a garlanded shepherdess whose pet lamb lies at her feet. Ovoidal rustic base.

Height, 9 inches.

408—Gilded Bronze Group "

25. A Russian peasant taking tea, seated beside a table spread with samovar and other utensils. On canted front oblong base of finely-veined malachite.

Length. 9¼ inches.



Hans Hinrichs

409—Bronze Mask by Dr. F. Antommarchi

180. "Napoleon Bonaparte." Death mask made by his famous physician. Founded "Par L. Richard et Quesnel à Paris" and so inscribed; subscription seal dated 1833 at foot. Rich yellow-brown patina.

Height, 13½ *inches.*

Note: This mask was acquired by Dr. Post at the Joseph Napoleon Bonaparte sale, Bordentown, 1845, and has since remained in the family.

410—Bronze Statuette

F. Baumeister

17.50 "A Russian Bridegroom." Standing, wearing long coat, roses in his cap and leaning on a hoop of a sleigh, with bell. Rustic triangular base.

Height, 9¾ *inches.*

411—Two Bronze Statuettes

A. Zellner

30 "Tyrolean Musicians." Standing figures of maiden playing tambourine and youth playing guitar. On oval black marble bases.

Height, 10 *inches.*

412—Two Gilded Vases *Late Empire Period*

Oviform, with scroll handles. On square plinth. Enriched with reserved panels of subject, "Jennie Deans." (One imperfect.)

Height, 9¾ *inches.*

413—Bronze Group

"Galatea and Dolphin." The graceful queen of the waters reclines on the back of an open-mouthed large dolphin. Yellow-green patina. Signed: Peuchere, 1844. On black molded oval base.

Height, 10¾ *inches.*

414—Bronze Candlestick *Chinese Style*

Bossed hexagonal shaft with incurved neck supported on ogre-headed legs and cuplike base.

Height, 11 *inches.*

415—Bronze Group

Huntsman wearing costume of Louis XIV period, carrying a French horn. On oblong rustic base.

Height, 10½ *inches.*

416—Two Bronze and Marble Temples of Venus *Directoire Period*

Molded black marble plinth and dome; enriched with frieze of finely chiseled bronze developing cupids sporting amid the clouds and leaf rosette terminal. Supported on five fluted columns. Under the canopies are two miniature bronze figures, "Venus at an Altar," and "The Venus de Milo."

Height, 12½ *inches.*

417—Bronze Statuette

"Niobe." By Aimé Millet. Graceful figure kneeling near and supporting herself on a rocky ledge. Signed. On molded round black marble base.

Height, 13 *inches.*

418—Bronze Bust

"Clytie." On circular Alps-green marble pedestal trimmed with rouge antique marble moldings.

Total height, 11 *inches.*

419—Two Bronze Groups

"Venus and Pomona." By Levegue. Standing figures bearing their attributes; a clamorous cupidon at each of their sides. Signed. On circular black marble plinths.

Height, 13¾ *inches.*

420—Two Gilded Bronze Candlesticks *Empire Period*

Elongated pear-shaped baluster shaft entirely enriched with acanthus leafage; cusped floral bobêche. On acanthus-leaf valanced tripod legs finished with claw feet. Incurved triangular base. Shaft, legs and base of green-brown bronze.

Height, 10¾ *inches.*

421—Gilded Bronze Vase *Empire Period*

Tall urn shape, on high square pedestal of rich brown bronze; enriched in gilding with gadroons, vine band, handles, fluted foot, wreath and leaf molding on pedestal.

Height, 11 *inches.*

D. H. Kenan.

422—Equestrian Bronze Group *Italian Renaissance Style*

210. "Gattamelata," mounted on a splendid charger. Brocatelle marble base with dove marble plinth. An early reproduction of the notable group by Donatello.

Height, 18½ *inches; width,* 14½ *inches.*

F. Bannister

423—Two Bronze Statuettes

40. "Flora and Pan." Standing figures, Flora carrying a basket of flowers and Pan with a goat over his shoulders. On high circular pedestals, enriched with bird, goat, sheep and vines of grapes; square plinths.

Height, 14 *inches.*

A. Fuld

424—Bronze Vase *Empire Period*

11. High urn shape; enriched with sportive cupidons, mask loop handles and leafage. On serpentined circular pedestal.

Height, 14½ *inches.*

425—Bronze Statuette

"Bacchus." By C. Duret. Laureated with vines and grapes, standing against a tall tub of grapes singing and playing a mandolin. Rich brown patina. Signed. On square plinth.

Height, 17¼ *inches.*

426—Gilded Bronze Clock *Renaissance Style*

Tall flattened hexagonal case, with scrolled figure brackets and domed cover. On leaf-molded oblong base. Enriched with low-relief scrolls, chimeric heads and cartouches.

Height, 10 *inches.*

427—Bronze Tazza *Empire Style*

Gadrooned circular coupe; supported on incurved expanding triangular shaft, three winged sphinx and incurved molded base. Finished dull copper; the brackets, capital and low-relief vestal figures on shaft and sphinx in green-brown bronze.

Height, 22¾ *inches.*

428—Bronze Tazza *Louis Philippe Period*

Gadrooned oval coupe; enriched with scroll brackets, vines and bunches of grapes. Supported on outfacing figures, "The Three Graces," after Germain Pilon. On molded incurved triangular black marble base. Rich rose-brown patina.

Height, 22 *inches.*

429—Bronze Statuette *Empire Period*

"Paris." Standing figure holding aloft a baton in left hand and carrying a drapery over shoulder. His right hand tendering a golden apple. A short sword hung on tree stump at back. On irregular round plinth. Rich yellow-black patina. Signed: F. R. Righetti et Fil, Roma, 1815.

Height, 25¾ *inches.*

430—Two Gilded Bronze Candlesticks *Empire Period*

Acanthus-leaf expanding shaft surmounted by lotus-cusped and urn-shaped bobêche; supported on three entwined dolphin and galleried incurved triangular base. Lotus-cusped dolphins and base in greenish bronze.

Height, 13 *inches.*

431—Bronze Bust after Pajou meister.

65. "Madame du Barry." Wearing curled hair and draped robe. On molded circular base. Rich green and gold patina. Signed: Pajou, 1783.

Height, 25 *inches.*

(*Illustrated*)

W. A. Stuart.

432—Bronze Bust and Marble Pedestal *Empire Period*

40. "Napoleon Bonaparte." Classic, thoughtful facial expression, facing front. On square base, tilted "Napoleon." Rouge antique marble pedestal with molded plinth.

Total height, 16 *inches.*

Note: This finely modeled bust was bought at the Joseph Napoleon Bonaparte sale, Bordentown, 1845, and has since remained in the family.

B. M. Gallock.

433—Two Gilded Bronze Candlesticks *Empire Period*

80. Expanding shafts, enriched with spiral flutings and acanthus leaves, terminating in four clustered claw feet. Circular molded plinth adorned with honeysuckle motives. Engine-turned and key-patterned bobêches.

Height, 14 *inches.*

Note: These finely chiseled candlesticks were acquired by Dr. Post at the sale of Joseph Napoleon Bonaparte's effects at Bordentown, 1845, and have since remained in the family.

(*Illustrated*)

Clapp & Graham

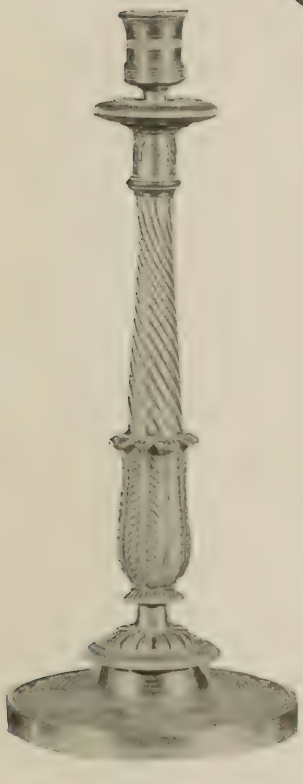
434—Two Bronze Candlesticks *Empire Period*

30. Columnar shafts, finished with urn and flame bobêches; richly chiseled with low-relief vines and birds. Supported on molded and scrolled triangular plinths sustaining at corners rams' heads surmounted by storks. The plinths each on three statant, winged lions and black marble bases.

Height, 16 *inches.*

Note: These finely chiseled candlesticks were acquired by Dr. Post at the sale of Joseph Napoleon Bonaparte's effects at Bordentown, 1845, and have since remained in the family.

431



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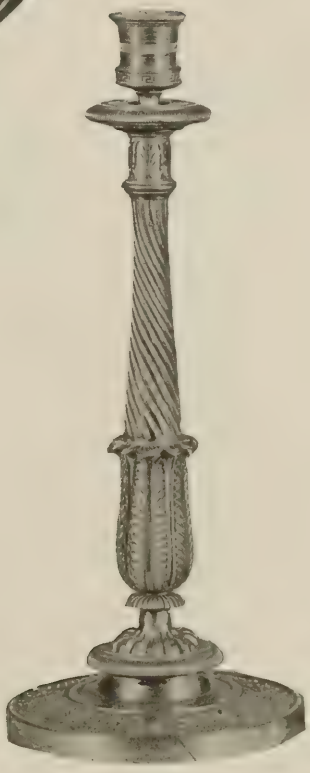


433

No. 431—Bronze Bust after Pajou

No. 433—Two Gilded Bronze Candlesticks (*Empire Period*)

435—Contemporary Washington Clock

50. Oblong Siena marble case with molded base; circular porcelain inserted dial. Surmounted by a bronze bust of Washington.

(*Illustrated*) *Height,* 17½ *inches.*

436—Gilded Bronze Clock *Empire Period*

70. Oblong pedestaled case; enriched with appliqués, "Apollo Sleeping and Hound," rosetted dial and honeysuckle motives. A further figure of Apollo in full relief stands at left holding his lyre above the case; a mandolin appears on the other side. On oblong molded plinth with molded base and ball feet. Enriched with cupidons, festoons and central vase. Striking movement by "Destiguy à Rouen."

Height, 18 *inches; width,* 12 *inches.*

Note: This interesting clock was acquired at the Joseph Napoleon Bonaparte sale, Bordentown, 1845, and has since remained in the family.

437—Two Gilded Bronze Candlesticks *Empire Period*

100. Expanding columnar shaft, enriched with water leaf capital, linked laurel wreaths, gadroons, acanthus leaves and inverted water-leaves at base; husked acanthus bobêche. On circular plinths, adorned with honeysuckle palmettes and husks. Exquisitely chiseled; original gilding.

Height, 12⅜ *inches.*

Note: These candlesticks were acquired by Dr. Post at the sale of Joseph Napoleon Bonaparte's effects at Bordentown, 1845, and have since remained in the family.

(*Illustrated*)

438—Gilded Bronze Clock *Late Empire Period*

39.50 Domed oblong case, with bronze dial; enriched with cupids and swans. Supported on broad oblong plinth which sustains at right an allegorical classic female figure of Abundance, seated on the dome of case, at left an enwreathed globe amid clouds. The plinth, paneled with vines and grapes, enclosing "Bacchic Cupidons." On supplementary molded base and lyre-shaped feet. Striking movement by L. Mallet, Horlogier to the Duc d'Orléans.

Height, 26 *inches; width,* 16 *inches.*

Note: This interesting clock was acquired at the Joseph Napoleon Bonaparte sale, Bordentown, 1845, and has since remained in the family.

435

437

437

No. 435—Contemporary Washington Clock

No. 437—Two Gilded Bronze Candlesticks (*Empire Period*)

Miss Maynard

439—Gilded Bronze Clock *Louis XVI Period*

145.

Circular enriched porcelain dial set in an elongated pedestal with round ends supporting spouting masks and enriched on front with vine-entwined staves. Surmounted by a figure of Abundance holding a flowing drapery over her head and small wheat sheaf, a larger sheaf and implements at her side. On similar shaped plinth to pedestal adorned with chimeras drinking at a fountain, wreaths and leafage. On molded statuary marble base. Striking movement by "Debuc l'Ainé," Paris.

Height, 18 *inches; width,* 16 *inches.*

Note: This finely chiseled clock was acquired at the Joseph Napoleon Bonaparte sale, Bordentown, 1845, and has since remained in the family.

J. Baumeister.

440—Two Gilded Bronze Candelabra *Louis XV Style*

35.

Rocaille and entwined dolphin shafts; each with three leaf-scrolled arms for lights. On round scrolled and shell-enriched base.

Height, 17 *inches*

441—Gilded Bronze and Marble Clock *Directoire Period*

Drum-shaped clock with engine-turned rim, bearing honeysuckle motive and festoons of drapery at foot; surmounted by a florally-festooned Jove's eagle. Supported on statuary marble corniced pilasters with open side brackets and black marble columns. On broken fronted oblong plinth. Enriched with gilded bronze, fruit to four vase side terminals, scrolled flowers and vases to side scrolls; rayed Medusa head pendulum; capitals, collars and drops to column; the plinth with bas-relief panels of playful cupidons, pateræ and engine-turned stump feet. Porcelain dial with leaf patera, extra hand denoting days of the month; inscribed: Isidore Gremot à Paris.

Note: This interesting clock was acquired by Dr. Post at the sale of Joseph Napoleon Bonaparte's effects at Bordentown, 1845, and has since remained in the family.

442—Two Gilded Bronze Candelabra Mr. Barnes.

400. By Gouthière (1740-1806). Circular tapering shaft surrounded by four festooned nymph termes supporting an octagonal platform enriched with satyr-heads, pateræ and balustered vase-like bobêche for seven arms; on circular base, enriched with acanthus leaves and flutings. These candlesticks of the Louis XVI period are by Pierre Gouthière, the most renowned ciseleur and gilder of bronze that France ever produced. His great works are represented in the Wallace Collection, London, and in the Louvre, Paris. The arms are of the Directoire period, each formed of a central festooned baluster terminating in a vase bobêche and six festooned arms scrolled with Gallic roosters.

Height, 26 *inches.*

Note: These beautifully chiseled and gilded specimens of French metal-work were acquired at the Joseph Napoleon Bonaparte sale, Bordentown, 1845, and have since remained in the family.

(*Illustrated*) F. P. Benkard.

443—Two Gilded Bronze Candelabra *Empire Period*

75. Reeded expanding shaft, finished with water and acanthus leaves; on tripod claw feet and molded incurved stepped plinth. Central and five arms for lights scrolled with honeysuckle and acanthus leaves. Original gilding.

Height, 23¼ *inches.*

Note: These finely chiseled candlesticks were acquired by Dr. Post at the sale of Joseph Napoleon Bonaparte's effects at Bordentown. 1845, and have since remained in the family.

(*Illustrated*) F. Baumstein

444—Gilded Bronze Clock *Late Empire Period*

37.50 Molded, pedestaled case standing toward right of an oblong plinth; enriched with bas-relief figure of classic female figure allegorical of the Arts. A classic male figure, symbolic of Abundance, stands at left, holding a cornucopia; a vase stands near him. Plinth enriched with cupidons and columns supporting festoons of laurel leaves. On domed feet. Striking movement by L. Mallet, Horlogier to the Duc d'Orléans.

Height, 20 *inches; width,* 13 *inches.*

443

442

443

No. 442—Two Gilded Bronze Candelabra

No. 443—Two Gilded Bronze Candelabra

F. Baumister

445—Gilded Bronze Clock *Empire Period*

37.50 Lyre shape, with rosetted festoon at base, supporting a drum movement, four columns at sides and cross bar; terminated with a bust of Apollo. On molded oblong base finely enriched with acanthus leafage.

Height, 21½ *inches; width,* 8½ *inches.*

446—Two Gilded Bronze Epergnes *Empire Period*

30. Circular shaft with floral loop handle; two graduated circular glass dishes. On leaf-molded incurved triangular base sustaining three dolphins. (One ball foot missing.)

Height, 17½ *inches.*

Miss Canning.

447—Two Bronze Lustres *Early American*

80. Expanding shaft double cusped with leaves at crown; supporting central and two leaf-scrolled side arms for lights; enriched with long cut-glass drops. Yellow-brown patina.

Height, 17½ *inches; width,* 16 *inches.*

F. Baumister

448—Two Gilded Bronze Candelabra *Empire Period*

44. Reeded slender expanding shaft with leaf capital and base; supporting five scrolled arms for lights. On three leaf aproned claw-footed legs and incurved triangular base.

Height, 22 *inches.*

W. R. Hearst.

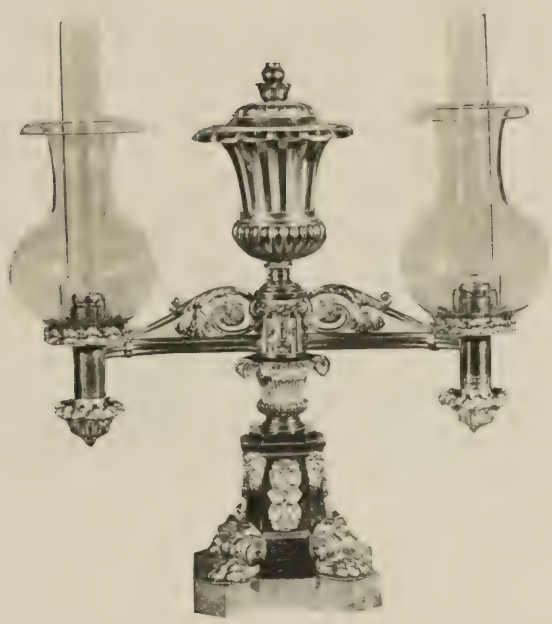
449—Gilded Bronze Lamp Garniture *Early American*

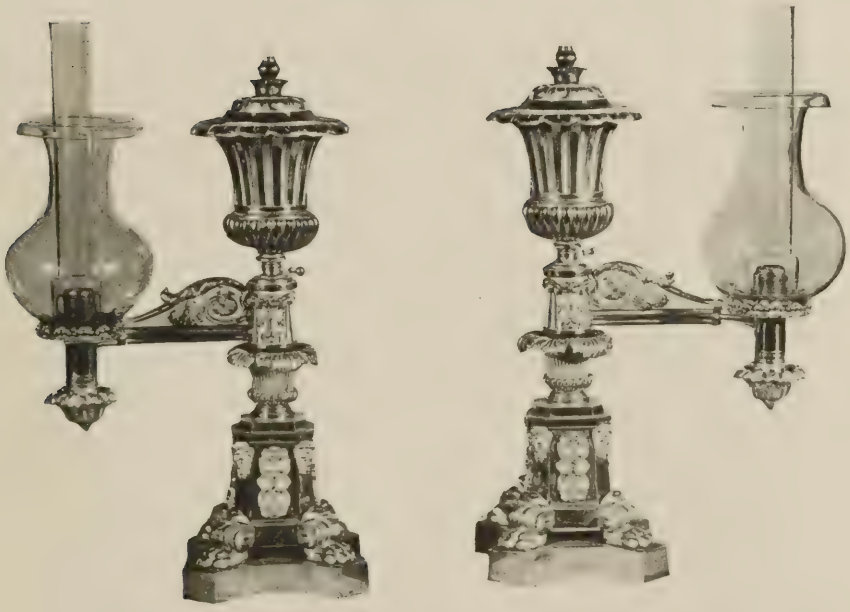
195. Consisting of double central and two single side lamps. Cusped husk stem surmounted by fluted and gadroon urn (for oil container); supported on a molded expanding pedestal with satyr and pateræ appliqués and leaf claw feet; on square base with deeply outset corners. Leaf-scrolled side arms supporting wick receptacle and burner. Fitted with original bottle-shaped globes. Made by J. and I. Cox, New York.

Height, 21 *inches; widths,* 17 *and* 11 *inches, respectively.*

Note: These three lamps are in their original rare and perfect condition.

(*Illustrated*)





No. 449—Gilded Bronze Lamp Garniture

(*Early American*)

Mrs Canning.

450—Two Gilded Bronze Candelabra *Late Empire Period*

110. Floral enriched shafts, supporting double scrolled side arms curiously arranged and three central arms with oval cusped base; seven lights each.

Height, 21 inches.

B. W. Holland.

451—Two Gilded Bronze Candelabra *Empire Period*

50. A cupidon standing standing on a globe holds aloft four arms for lights with reeded bobêches. On scrolled leaf-enriched, high-reeded pear-shaped pedestal and square base. Arms, cupidon, pedestal and base in green-brown bronze.

Height, 22½ inches.

H Baumeister.

452—Two Gilded Bronze Candelabra *Empire Period*

45. Expanding reeded shaft with leaf capital and base; supporting four enriched arms for lights. On expanding triangular pedestal, enriched with appliqué cupidons and stepped molded base; arms, shaft and pedestal of yellow-brown bronze.

Height, 23¾ inches

453—Two Gilded Bronze Candelabra *Empire Period*

Circular expanding shaft with lotus-leaf capital and base surmounted by dish vase, central arm and three scrolled arms for lights. On aproned and festooned scrolled base and incurved plinth with leaf feet.

Height, 24 inches.

454—Two Gilded Bronze Candelabra *Louis Philippe Period*

Cornucopia shaft entwined with flowers, supported by seated cupidon; emitting a large bouquet of flowers amid seven arms for lights. On festooned and scrolled base.

Height, 35 inches.

455—Gilded Bronze Table Screen *Directoire Period*

Square steel stem with oval adjustable panel covered in brocade. Supported on gilded reeded shaft with leaf and fruit capital and base set in center of circular tray enriched with a scroll-pierced gallery.

Height, 26½ inches.

456—Gilded Bronze Candelabra *Louis XV Style*

Two figures of Pan and a Bacchic nymph are seated on a rockery, supported on a leaf-scrolled ovoidal plinth and a serpentined base. The figures each support an arm scrolling with leafage into four bobêches.

Height, 31½ inches.

457—Gilded Bronze Lamp and Shade *Early American*

Leaf-scrolled and cartouched balustered shaft, enriched with water drip at foot. On open scrolled triangular base. Has been fitted with two electric lights. Floral pink silk shade.

Height, 32½ inches.

458—Gilded Bronze Plateau *Empire Period*

Oval. Finely chiseled open borders of vine and grapes entwining a staff, interrupted with wreathed busts and at points with festooned cornucopiæ surmounting double claw feet. Mirror center.

Length, 28½ inches; width, 21¾ inches.

R. A. Patterson.

459—Early English Cut-glass Garniture

30. Two oviform vases on square bases; cut with scrolled featherlike motives, facets and diamonds. Central vase; baluster shape with cup mouth.

Heights, 9 and 8¼ inches.

W. R. Hearst.

460—Two Cut-glass Lamps

90. Fluted expanding baluster shaft surmounted by a cup and bowl. On bossed circular base and gilded wreathed plinth. Fitted for oil.

Height, 28 inches.

J. P. Burkard

461—Three Lustres *Early American*

130. Center and two side lights. Center with hexagonal shaft on stepped and valanced base. Supporting two gilded scrolled arms and central arm, with floral bobêche and gadrooned cups having fine triangular pendent lustres. Sides similar with two arms and center surmounted with cut-glass fleur-de-lis.

Heights, 16½ and 15 inches.

(*Illustrated*)

C. Gostard.

462—Japanese Bronze Lamp and Shade

6. Bowl decorated with birds, flowers and animalistic handles on valanced, scrolled feet and molded cylindrical base. Fitted for electricity. Champagne silk shade.

Height, 19 inches.

Mrs. B. Leavitt.

463—Japanese Bronze Lamp

10. Antique Chinese form; pear-shaped with spear-valanced crowning border, and animalistic handles; lower body meshed with basketed rope motive. Fitted electrically.

Height, 21 inches.

F. Baumgarten

464—Gilded Bronze Electrolier *Louis XV Style*

15. Figure of a peasant lad in brown-bronze patina, standing before a tree trunk emitting leafage scrolling into two arms; fitted for electricity; on circular plinth and square base.

Height, 22 inches.

No. 461—Three Lustres (*Early American*)

465—Porphyry Lamp

Mottled pink and brown-red. Vase shape, on square plinth. Fitted for electricity.

Height, 14 inches.

466—Mounted Malachite Vase *Empire Period*

Urn shape on stepped square pedestal. Mounted in *cuivre doré* with satyr mask and scroll-looped handles and molding at base. (Restored.)

Height, 20 inches.

(*Illustrated*)

467—Two Mounted Malachite Candelabra *Empire Period*

Triple clustered columnar shaft, stepped incurved triangular base and cylindrical bobêche of magnificently veined malachite. Mounted in *cuivre doré* with central and six scrolled cornucopia-like arms for lights, water leaf capitals, collars and bases, tripod scrolls at foot of shaft and leaf-scrolled feet to base.

Height, 35 inches.

(*Illustrated*)

468—Marble Tazza *Directoire Period*

Rouge-antique marble. Fluted and gadrooned two-handled tazza. On high molded square pedestal with black marble plinth.

Height, 12 inches.

469—Alabaster Bust

"Petrarca." Laureated bust of the poet swathed over head and bust with a drapery. Titled at base. On circular molded ebonized pedestal.

Total height, 12½ inches.

470—Alabaster Lamp and Shade *Italian Eighteenth Century*

Molded ovoidal vase; supported by three dolphins resting on a high triangular molded plinth. Fitted with electric light. Pink silk shade.

Height, 24 inches.

471—Bronze Oil Lamp *American Empire Style*

Reeded and guilloched expanding shaft with gilded lotus capital and bowl. On enriched square base and scrolled feet.

Height, 27½ inches.

466

467

467

No. 466—Mounted Malachite Vase (*Empire Period*)

No. 467—Two Mounted Malachite Candelabra (*Empire Period*)

472—Gilded Bronze Oil Lamp *Early American*

Shaft as a standing nymph, supporting a leaf cusp and bowl. On shaped molded pedestal base with dolphins at the three corners.

Height, 27 inches.

473—Brass Lamp and Shade *Early American*

Tapering shaft with swan neck handles; on leaf cup and bell base and plinth with scrolled claw feet. Made by Cornelius and Company, Philadelphia, 1843. Has been fitted for two electric lights. Pink silk shade.

Height, 32 inches.

474—Bronze Lamp and Shade *Empire Period*

Siena marbleized egg-shaped vase on similar stepped plinth; enriched in bronze with mask and scroll handles and varied leaf moldings. Yellow parchment shade. Fitted for electricity.

Height, 32½ inches.

Note: This lamp bears the original plate of the fabricant Leguyer, Paris.

475—Two Marble Pedestals

Rosso-antico. Deeply fluted slender shaft with molded octagonal top and similar deep plinth; on larger black marble base.

Height, 4 feet.

476—Japanese Bronze Umbrella Stand

Cylindrical; enriched with dragons and flowers.

Height, 24 inches.

477—Forged Iron Nuremberg Box *Seventeenth Century*

Oblong. Decorated with "Huntsman and Stag." Scrolled base. Interior fitted with elaborate lock. Key for same.

Height, 6¾ inches; length, 9¼ inches.

478—Two Gilded Bronze Chenets *Louis XV Style*

Open leaf-scrolled body sustaining a scrolling series of husks and a paneled and molded plinth on the inner side.

Height, 13 inches; length, 13½ inches.

478-A- Bracket.

479—Two Gilded Bronze Chenets *Louis XV Style*

Draped sphinx reclining on a scrolled and molded base and supporting a rocaille cartouche.

Height, 14¾ *inches.*

480—Two Gilded Bronze Chenets *Louis XVI Style*

Molded curved bar supporting a small pineapple terminal over a bracketed standard at end; and at front a large festooned, flamed-vase over a scroll base bearing lion head with the pelt festooned.

Height, 15 *inches.*

481—Two Brass Andirons *Early American*

Baluster shaft with vase terminal and scroll and ball legs.

Height, 17 *inches.*

482—Two Gilded Bronze Chenets *Louis XVI Style*

Molded platform enriched with laurel leaves supported at front by circular fluted and oak-wreathed pedestal; surmounted by a festooned and flamed urn and by a smaller similar pedestal at rear.

Height, 16 *inches; length,* 17 *inches.*

483—Two Gilded Bronze Chenets *Louis XV Style*

Open leaf-scrolled body, enclosing Bacchic cupidon seated on a festooned pedestal.

Height, 20½ *inches; width,* 16 *inches.*

484—Two Brass Andirons *American Eighteenth Century*

Hexagonal shaft surmounted by a fine acorn terminal; on scroll and ball legs, incurved back bar with baluster terminal and pendant.

Height, 22 *inches.*

485—Two Brass Andirons *Early American*

Many-membered baluster shaft with vase terminal. On curious in-scrolled legs with double balls at each side. Incurved back bar with baluster terminal and pendant.

Height, 24 *inches.*

486—Brass and Steel Fire Tools

Poker, shovel and tongs; with paneled and rosetted brass handles.

487—Brass and Steel Fire Set

Poker, shovel and tongs; brass handles with leaf and pear enrichment; stand with hooked shaft and shaped base.

488—Brass and Steel Fire Set

Small-sized poker, shovel and tongs with leaf and paneled brass handles. Early American cast-iron stand with curious baluster shaft and shaped pan.

489—Steel Fire Set

Poker, shovel and tongs with fine bossed circular handles. Nickel stand with shaft of entwining floral scrolls; ovoidal pan.

490—Brass and Steel Fire Set

Balustered poker, shovel and tongs with rocaille brass handles. Stand with fluted shaft and ovoidal pan bearing two seated cupidons.

491—Gilded Bronze Fender and Tools *Louis XV Style*

Shaped molded extension fender with cupid in center and open rocaille at sides supporting an open bar. Steel poker, shovel and tongs with scroll handles; black iron stand enriched with gilded arms.

Fender: Height, 11 *inches; extended length,* 58 *inches.*

492—Old English Brass Fender

Bowed at ends; pierced with pateræ and enriched with varied bosses, rope and hollow moldings at foot. On half-mushroom gadrooned feet.

Height, 10 *inches; length,* 32 *inches.*

493—Gilded Bronze Extension Fender *Empire Period*

Molded base with pedestaled ends; enriched with satyr masks and laurel stems. The sliding pedestals are each surmounted by recumbent classic lions facing center.

Height, 10 *inches; length extended,* 54 *inches; length closed,* 43 *inches.*

494—Pierced Brass Fender

Paneled front with round ends occupied by open leaf scrolls; pedimented at center, round corners and ends.

Height, 10½ inches; length, 54 inches.

495—Two Fourfold Brass Fire Screens

Molded frames; filled with close brass mesh.

Heights, 2 feet 4½ inches by 1 foot 7¼ inches; widths, 4 feet 4 inches by 4 feet 2 inches.

496—Fivefold Brass Screen

Arch crown double center panel and arched side panels. Fitted with diamond pierced brass trellis.

Height, 24 inches; width, 46¾ inches.

496a—Cast-iron Basket Grate *Early American*

Triple bar and ball, bowed front; serpentined ends; back paneled with leaf imbrications. Castored tapering legs (One leg needs repairing and bottom bars missing.)

Height, 16 inches; length, 23 inches.

496b—Black Leather Saddle

Mexican type; with box stirrups and harness. Blue cloth saddle-cloth (loose).

496c—Lacqué Tole Bird-cage *Early American*

Octagonal wire frame; enriched with rosetted arches. Crested top, supported by mask brackets having bird terminals. Broad fretted gallery at foot with similar bird terminals. Finished red and gold.

Height, 18 inches; diameter, 17 inches.

496d—Two Gilded Bronze Wall Appliqués *Louis XV Style*

Cartouche back; developing four rocaille and leaf-scrolled arms, three for candles, the central supporting a scrolled urn fitted for electricity. (Needs slight repairs.)

Height, 31 inches; spread, 20 inches.

496E—Two Gilded Bronze Wall Appliqués *Empire Period*

Lion mask back, supporting an annular band with three vase bobêches. Have been subsequently refitted for gas. (One needs slight repairs.)

Extension, 9½ *inches.*

496F—Two Bronze Wall Appliqués

Each with two rustic leaf-scrolled arms having winged demi-cupids supporting the bobêches. Have been fitted for gas.

Height, 10 *inches; width,* 12 *inches.*

496G—Two Gilded Bronze Wall Appliqués

Scrolled cartouche back; with leaf arm developing five supplementary arms for lights. Have been fitted for gas.

Height, 10 *inches; width,* 14 *inches.*

496H—Two Bronze Wall Appliqués

Each having a leaf-scrolled arm with a demi-cupid supporting a bobêche. Cartouche back plate. Have been fitted for gas.

Height, 14 *inches; extension,* 11 *inches.*

496I—Six Gilded Bronze Wall Appliqués *Louis XV Style*

Leaf-scrolled support, developing two liliform arms at foot and three at crown. Have been fitted for gas.

Height, 17¼ *inches; width,* 20 *inches.*

496J—Three Gilded Bronze Wall Appliqués

Double, leaf-scrolled arm, supporting a kneeling winged cupid. The cartouche backs vary. Have been fitted for gas.

Extension, 17 *inches.*

496K—Three Gilded Bronze Wall Appliqués

Cartouche back, with scrolled arms. One developing a cupid; another flowers; the third without back, with two leaf arms.

496L—Two Gilded Bronze Wall Appliqués *Louis XV Style*

Cupid seated on leafage and supports five scrolled arms of vines and grapes. Cartouche back. Have been fitted for gas.

Height, 22 inches; width, 22 inches.

496M—Three Gilded Bronze Wall Appliqués *Early American*

Cartouche back, developing a seated Bacchic cupid. Scrolled cornucopia shaft bearing seven leaf-scrolled arms. Have been subsequently fitted for gas. (Need repairs.)

Height, 33 inches; width, 20 inches.

496N—Gilded Bronze Chandelier *Empire Style*

Balustered vase shaft with three scrolled arms, each having four supplementary arms for lights; intermediate arms supported on demi-cupids. (Needs slight repairs.)

Height, without rod, 28 inches; spread, 28 inches.

496O—Gilded Bronze Chandelier *Empire Style*

Open bowl-shaped support, enriched with scroll and imbricated motives and twelve arms for gas. Tubular support, with four supplementary imbricated chains to an ornate canopy of open floral lobes. Can be readily adapted for electricity. (Needs slight repairs.)

Height to top of canopy, 3 feet 10 inches; diameter, 24 inches.

496P—Bronze Hanging Lantern *Early American*

Hexagonal body; crested with scrollings; fretted apron. Three chain supports to hanging rod. Can be adapted for electricity. (Three glass panels missing.)

Total height, 43 inches; width, 14 inches.

496Q—Lustred, Gilded Bronze Chandelier *Empire Period*

Balloon-shaped of festoon of facetted lustres. Supported from a fine scroll cresting and a lower annular band, from which spring six upper arms and twelve lower arms. The six upper have subsequently been fitted for gas. (Imperfect.)

Approximate height, 50 inches to cresting; diameter, 38 inches.

496R—Lustred, Gilded Bronze Chandelier *Empire Period*

Similar to the preceding. (Imperfect.)

496S—Bronze Chandelier *Empire Period*

Open leaf bowl with pineapple pendant and richly gilded flaming vase central pinnacle. Six leaf arms scrolled from the bowl and each developing four supplementary arms for lights. Suspended from six double-rodded, reeded chains to a canopy. Deep green patina, parcel gilded. (Needs slight repairs.)

Height, 5 feet; diameter, 3 feet 3 inches.

496T—Cut Crystal Chandelier *Early American*

Beautifully sectioned baluster stem; with bowl-shaped base formed of facetted, festooned lusres, crested with leaf motives. Has been fitted for gas. (Pendant missing.)

Height to top of canopy, 55 inches; diameter, 17 inches.

496U—Gilded Bronze Chandelier *Empire Style*

Fluted and leaf-enriched vase support; with five scrolled arms, each supporting a series of six supplementary arms for lights; intermediate brackets support double reeded stem chains to canopy. (Needs slight repairs.)

Height, 5 feet.

497—Two Brocade Bands *Directoire Period*

Ivory grounds; woven with scrolled acanthus motives, pateræ and yellow scrolled borders.

Total length, 3⅓ yards; width, 5 inches.

498—Four Embroidered Cuffs *Eighteenth Century Asia Minor*

Enriched in differing soft colors on linen, with stepped diamond motives. Varied in size.

499—Three Brocade Mats *French Eighteenth Century*

Two, blue with golden scrolls; trimmed with wide gimp. One, silver gray with embroidered square panels; trimmed with silver galloon.

500—Four Embroidered and Brocade Mats

Eighteenth Century

(A) Chinese with embroidered band and galloon trimming.

(B) Blue and gold brocade with gold galloon trimming.

(C) Two, brocade displaying flowers on a yellow ground; trimmed with silk galloon.

501—Two Chinese Embroidered Mats *Ch'ien-lung Period*

(A) Displaying a "feng-huang" flying amid blue cloud scrolls on black ground. Ivory cloth-of-gold borders enriched with minute figures amid scrolling flowers and landscapes.

(B) With golden coiling dragon on black and similar borders on ivory satin.

Respectively, 17½ *by* 18 *inches and* 17½ *inches square.*

502—Four Gold-embroidered Borders *Renaissance Style*

Emerald-green satin; enriched in raised gold with scrolled vine leaves and passion flowers. Three uncut in one piece.

Each border, 27 *inches; width,* 6½ *inches.*

503—Brocade Cushion *Louis XVI Period*

Square; central panel of cream floral brocade; outer panels of old rose. Trimmed with gold galloon and silk fringe.

504—Two Yellow Damask Cushions

Square; one large, of festooned and medallioned straw-colored silk. Other golden-yellow woven with pineapple motive. Both with moss edging.

505—Two Silk Cushions

Oblong; rose-du-Barry watered and beribboned silk. Other square; olive-green floral damask.

506—Chinese Embroidered Cushion

Square; black satin paneled with galloon and bands of gold and colored silk embroidery.

507—Two Brocade Cushions *Louis XVI Style*

Soft flush pink; woven with vines of trailing and interlacing flowers.

508—Two Golden Yellow Damask Cushions Miss Cumming

Square; woven with bouquet of flowers, respectively trimmed with moss edging and cord.

509—Two Brocade Cushions *Louis XVI Style* A. Swenson

Square; rose-pink, woven with trailing flowers and bowknots. Trimmed with fringe.

510—Crimson Velvet Cushion Mr. Ayman

Square; close-pile velvet; paneled with gold brocade; trimmed with fringe.

511—Two Rose Silk Cushions Miss Cumming

Square; woven with bouquet enclosed with trailing vines and ribbons; trimmed with heavy cord.

512—Cut and Uncut Velvet Cushion K. L. Falzian

Square; woven in wine-red with small vine and straw-yellow medallions of rose sprays.

513—Cut and Uncut Velvet Cushion Mr. Cumming

Square; woven in rose-du-Barry with small latticed diamonds. Back similar; trimmed with silk fringe.

514—Brocade Cover *French Eighteenth Century* Mr. Ayman

Delicate mauve ground; enriched with ribbons and sprays of flowers. Trimmed with silver galloon.

18 *inches square.*

515—Green Damask Cover Avian

Soft field-green; woven with bouquets of flowers and vines. Trimmed with gold galloon.

22 *inches square.*

516—Venetian Brocade Cover *Seventeenth Century* Mrs. Ahna

Delicate gray-blue ground; woven in tender shades with columned landscapes, swan and bulrush motives. Trimmed with gold galloon.

23½ *inches square.*

517—Two Brocade Covers *Louis XVI Period*

(A) Paneled with gold galloon and floral ivory brocade.

(B) Brocaded ivory center panels, similar borders in old red. Trimmed with galloon.

19 by 16½ inches and 27 by 18 inches.

518—Chinese Embroidered Yellow Satin Cover

Displaying a crested heron standing amid flowers with perched birds above. Executed in brilliant colors. Trimmed with varicolored fringe.

1½ yards by 18½ inches.

519—Two Crimson Damask Covers

Woven with large conventionalized bouquets of flowers.

Lengths, 35 inches and 28 by 12 inches.

520—Venetian Brocade Cover *Seventeenth Century*

Oblong with rounded ends; jade green woven with rustic sprays of beautiful fruit. Trimmed with gold galloon and green silk fringe at front.

2½ yards by 12½ inches.

521—Brocade Cover *Italian Eighteenth Century*

Woven with varying floral stripes of yellow and pink on a green ground.

37 inches square.

522—Blue Damask Cover *French Early Eighteenth Century*

Pale *bleu-de-ciel* ground; woven in pale puce and ivory with scrolling rustic stems bearing large conventionalized blossoms and husks.

1 yard 30 inches by 1⅔ yards.

523—Ivory Brocade Cover *Spanish Seventeenth Century*

Oblong with round corners; delicately enriched in rose and green with conventional bouquets and sprays of fruit. (Small burnt patch.) Trimmed with gold edging.

39 by 25 inches.

524—Early American Coverlet R. Townsend

20. Wool and cotton. Woven on a deep blue ground with stepped plaquettes enclosing cruciform motives, alternating with similar smaller motives. Quaint geometric border. (Slightly repaired.)

2½ yards by 2 yards 6 inches.

525—Early American Coverlet Miss Canning

60. Cotton and wool. Deep blue field woven in ivory with rosetted diamond trellis enclosing distinguished cruciform floral motive. Vine-leaf border. (Slightly imperfect.)

2½ yards by 2 yards 10 inches.

W. W. Seaman Agt.

526—Contemporary Historic American Chintz Panel

60. Printed with central medallioned bust of Andrew Jackson, flanked by the American Eagle and the U. S. Frigate Constitution. Surmounted by groups, displaying busts of Presidents Washington, Madison, Monroe, John Quincy Adams and Jefferson. Framed.

Height, 45 inches; width, 25 inches.

527—Pink Brocade Cover J. Baumister

13. Woven with reticulated ivory sprays and vines of flowers on deep pink ground. Trimmed with silver galloon.

2 yards 6 inches by 28½ inches.

K. Bolorian

528—Needlework Chair Cover *Early American*

8. Petit-point; displaying climbing roses on a varying green-black ground.

Width, 17 inches; depth, 17½ inches.

529—Pink Silk Coverlet Miss Canning

20. Woven in ivory with floral wreath center, festooned inner border and husk and vine outer border.

2⅔ yards by 2½ yards.

Aram.

530—Embroidered Cover *Asia Minor Seventeenth Century*

10. Blue-black linen enriched with floral medallioned corners and two borders in crimson, yellow, dull green and ivory.

41 by 20½ inches.

531—Quilted Satin Coverlet *Early American*

Very beautiful quilted ivory satin. Enriched with irregular floral medallion and panneaux on a wave motived ground.

2½ yards by 2 yards 2 inches.

532—Brocade Cover *Spanish Seventeenth Century*

Ivory field damassé with trellised ground; woven in delicate colors with sprays, vases of fruit and flowers. Trimmed with gold galloon.

2 yards 6 inches by 22½ inches.

533—Brocade Cover *Spanish Seventeenth Century*

Similar to the preceding. *50 by 23 inches.*

534—Embroidered Damask Cover *French Eighteenth Century*

Ivory silk panel at end enriched with a basket of trailing flowers and a flaming heart; field of golden-yellow floral damask of a later period. Trimmed with gold galloon.

Length, 41 inches; width, 22½ inches.

535—Yellow Damask Cover

Woven with large bouquets of flowers within infloretted leaf ogivals. Trimmed with gold galloon. Rounded at corners.

42 by 29 inches.

536—Two Brocade Covers *Louis XV Style*

One with small floral medallions on ivory ground; other with sprigs of flowers within scrollings. Trimmed with galloon.

Respectively, 28 by 26 inches and 37 by 26 inches.

537—Brocaded Silk Scarf *French Eighteenth Century*

Lustrous soft red field; finished at ends with deep borders of rose sprays festooned with bluets and other flowers.

2 yards 33 inches by 33 inches.

538—Four Damask Covers

(a) Rich brown; woven with Gothic-leaved ogivals.

(b) Old yellow; woven with rosetted hexagonal medallions.

Two, 43 by 11 inches; two, 40 by 12 inches.

539—Gold-embroidered Turkish Cover

Dull apricot ground; enriched floral center, corners and borders in soft colors and gold.

40 by 36 inches.

540—Chinese Embroidered Panel *Ch'ien-lung Period*

Rich indigo blue ground; *semé* with butterflies and blossoms; finished with wave motives at foot.

Height, 37 inches; width, 51 inches.

541—Chinese Embroidered Coat *Ch'ien-lung Period*

Deep indigo blue; enriched in colors with sprays of flowers and fruit. Broad shoulder border of straw yellow silk adorned with jardinières of flowers; blue and black bandings.

542—Persian Cape *Eighteenth Century*

Made from a shawl; woven in the hand loom and enriched with triangular floral medallions and paneled lotus borders. Rich colors on red grounds and portions of the black center toward shoulders.

543—Chinese Embroidered Cape *Ch'ien-lung Period*

Deep rich indigo blue; enriched in colored silks with butterflies, sprays of fruit and flowers.

544—Gold Brocade Cape *Venetian Seventeenth Century*

Deep forest green; woven with light irregular, feathered panneau in lighter green, bearing cornucopias and sprays of flowers in colors. Trimmed with gold galloon and silk fringe.

Length, 35 inches; width, 1 yard, 33 inches.

545—Cashmere Shawl *Persian Eighteenth Century*

Deep ivory center; woven with hand embroidery loom borders. Displaying infloretted palmette motives in soft rich colors on fine pink ground. Signed on the ivory field.

3⅓ yards by 1 yard 20 inches.

546—Cashmere Shawl *Early English*

Rich ivory center. Enriched with deep border of minutely infloretted palmette motives in soft green touched with crimson.

3 yards 20 inches by 1 yard 28 inches.

547—Japanese Gold Brocade Cover *Eighteenth Century*

Vine-enriched green ground interrupted with bands of apricot floral bandings and borders. Trimmed with tassels.

80 by 44 inches.

548—Two Silk Panels

(a) Green brocatelle; woven with pineapple and floral bouquets.

(b) Yellow damask; woven with basket of flowers.

Respective heights, 9 feet 8 inches and 4 feet 2 inches; widths, 21 inches and 4 feet 2 inches.

549—Three Aubusson Tapestry Borders

Early Eighteenth Century

Woven with cartouche motives amid festoons of flowers in fine pastel colors. Finished with brown and yellow bands.

Total height, 3⅔ yards; width, 8½ inches.

550—Two Aubusson Tapestry Cartonnières

Louis Philippe Period

Shaped and scalloped on the inner side. Nile-green field, displaying scrolled border on inner side, woven with basket, bouquet and trailing vines of flowers and delicate scrolled edges; in gay colors on deep ivory ground. Trimmed with cord.

Length, 2 yards 33 inches; width, 2 yards.

Width at sides, 19½ inches; depth at crown, 27 inches.

551—Two Aubusson Tapestry and Velours Curtains

Louis Philippe Period

Broad frontal border of Aubusson tapestry displaying central blue cartouche, occupied by a domestic trophy, supported and surmounted by clustered fruit and flowers, a goat's head at foot; mellow old red velours. Trimmed with fringe.

Length, 3 yards 16 inches; width, 1¾ yards.

F. Baumister

552—Four Aubusson Tapestry Curtains

Louis Philippe Period

80. Each curtain the quarter of a large Aubusson carpet that may be rejoined if desired. The carpet woven with large oval floral festooned and scrolled medallion on a champagne field with a pale Gobelin blue border; spandrils occupied by oval cartouches enriched in harmonious colors with wreaths of roses, ribbons and scrolls. As curtains trimmed with broad corded guipure.

Length of two, 4 *yards* 14 *inches; width,* 2 *yards* 7 *inches.*

Length of two, 4 *yards* 1 *inch; width,* 2 *yards* 6 *inches.*

553—Two Rose Crimson Damask Curtains and Lambrequin

25. Louis XIV. Woven with large conventional blossoms supported on minor sprays. Box lambrequin puffed, scalloped and trimmed with fringe.

Curtains: Length, 2 *yards* 34 *inches; width,* 1 *yard* 16 *inches.*

Lambrequins: Length, 1 *yard* 30 *inches; depth,* 11 *inches.*

Mr. Hall

554—Four Rose Crimson Damask Curtains and Lambrequins

Louis XIV Period

70. Woven with large conventional blossoms supported on minor sprays; trimmed with broad bands of scrolled guipure. Box lambrequin; puffed. scalloped and trimmed with fringe. Four rope loops for same.

Curtains: Length, 2 *yards* 34 *inches; width,* 1 *yard* 20 *inches.*

Lambrequins: Length, 1 *yard* 30 *inches; depth,* 11 *inches.*

A. Finch

555—Four Green Silk Curtains and Two Lambrequins

5. Light apple-green silk; trimmed with fringe. Similar pleated lambrequins.

Curtains: Length, 2½ *yards; width,* 1 *yard* 14 *inches.*

Lambrequins: Length, 1 *yard* 20 *inches; depth,* 16 *inches.*

556—Two Green Velours Curtains

Bottle-green; trimmed with gold galloon and fringe. Lined with golden yellow floral damask.

Lengths, 2 yards 5 inches; width, 24 inches and 1 yard 34 inches.

557—Four Large Ivory Silk Curtains

Lustrous silk; trimmed on one edge with fringe. (Slightly imperfect.)

Length, 3 yards 30 inches; width, 2 yards.

558—Four Velours Curtains and Two Lambrequins

Soft wine-red velours; trimmed with gold galloon and ball fringe. Embroidered box lambrequin with rosetted panel and central cartouche.

Curtain: Length, 3 yards 13 inches; width, 1 yard 17 inches.

Lambrequin: Length, 1 yard 31 inches; diameter, 20½ inches.

559—Two Merino Tapestry Curtains

Ivory field; woven in dull blue with sinuous scrolling rustic stems entwined with flowers and enclosing birds perched on small landscapes and cherry boughs. Trimmed with galloon and ball fringe.

Length, 2 yards 29 inches; width, 1 yard 11 inches.

560—Two Embroidered Velours Curtains

Rich red velours, enriched with varied wreathed central ovals occupied by fleurs-de-lis. Trimmed with tasseled fringe.

Length, 2⅔ yards; width, 1 yard 30 inches.

561—Two Rose Crimson Damask Curtains

Woven with bouquets of fruit and flowers, supported within scrolled vine ogivals.

Length, 2 yards 7½ inches; width, 2 yards.

Les. Elmyr

562—Four Brocatelle Curtains and Lambrequins

25. Wine red; woven with bouquets amid basket-work scrolled panneaux. Trimmed with cord. Scalloped lambrequin, trimmed with fringe. (Slightly faded.)

Curtains: Length, 2⅔ yards; width, 34 inches.

Lambrequin: Length, 3 yards; depth, 22 inches.

L. Bunde

563—Two Brocade Portières *French Eighteenth Century*

60. Lustrous flame rose-pink ground; enriched with bouquets of lilies and roses caught with trailing lacy ribbons.

3 yards 6 inches by 1 yard 7 inches.

Les Elmyr

564—Four Velvet Curtains and Lambrequin

22.50 Rose-du-Barry velvet, lined and interlined. Lambrequin with festooned valance and two long draped pendants.

Curtains: Length, 2 yards 4 inches; width, 33 inches.

Lambrequin: Length, 3 yards 6 inches; depth, 24 inches.

Pendants, 1⅓ yards.

THIRD AND LAST AFTERNOON'S SALE

SATURDAY, JANUARY 15, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

565—Two Carved Lacqué Lamps and Shades *Directoire Style*

Vase-shaped, enriched with gilded flutings, guilloche band, leaf moldings and scroll handles; finished ivory lacqué champagne silk shades.

Height, 27½ inches.

566—Two Carved Mahogany Lampstands *Chippendale Style*

Hexagonal top, finished with an open brass gallery and a floral valance; slender baluster support, scrolled with three open basket paneled brackets. On tripod legs with claw feet.

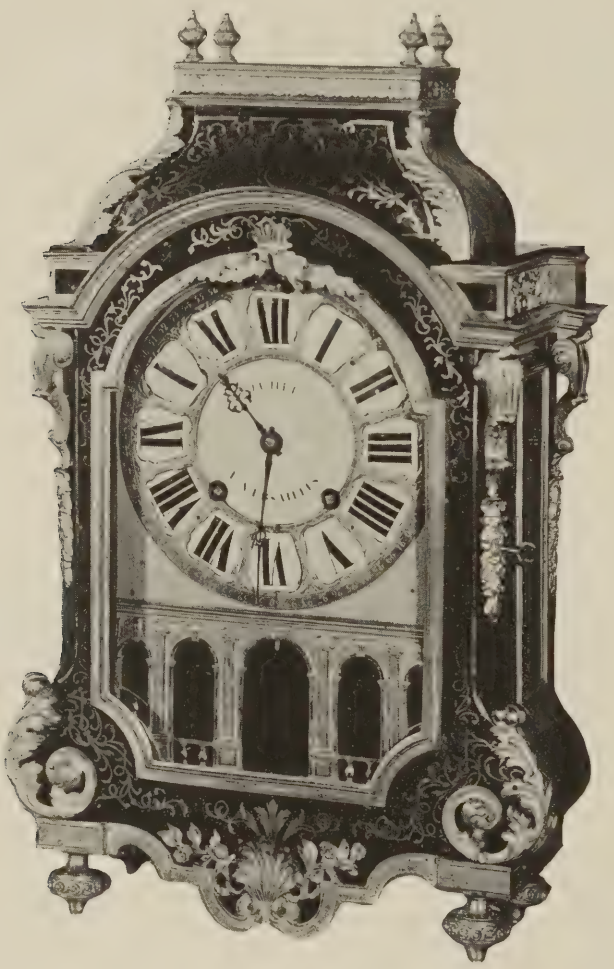
Height, 42 inches.

FRENCH AND ENGLISH MANTEL CLOCKS

567—Boule Mantel Clock *Louis XIV Style*

Rectangular case with domed crown and scrolled foot. Enriched with floral panels of tortoise-shell and brass. Mounted in *cuivre doré* with leaf scrollings, basket of fruit terminal, moldings and scrolled feet.

Height, 12½ inches.



Mr. Laurence

568—Mounted Boule Mantel Clock *Louis XIV Period*

65. Domed and scrolled case of tortoise-shell inlaid with brass scrolling. Finely enriched in *cuivre doré* with rosetted molding, leaf corners and pinnacles to the dome; domed moldings, brackets and leaf scrolls to pilasters. Shell, leaf and strap moldings to apron and rosetted vase feet. Interesting columned arcaded face with blue and white enamel numerals above. Fine striking movement by Juhel à Versailles.

569—Mounted Pine Mantel Clock *English Seventeenth Century*

Oblong pine case, finished with *cuivre doré* pineapples at domed pediment, lambrequin at base and finely chased annular numeral dial supported by sirens as base. The case, originally of ebonized finish, has been stripped and waxed.

Height, 20 inches; width, 13 inches.

570—Mounted Mahogany Clock *Empire Period*

Lyre shape; on molded plinth; enriched in *cuivre doré* with scrolled pediment over a leaf and pearl embellished dial, laurel leaves and pateræ on the lyre, intricate leaf molding at base and bulbous feet. Striking movement by "P. Thouret," Paris.

Height, 20 inches; width, 8 inches.

FURNITURE

571—Two Mahogany Footstools

Oblong. Scrolled legs with claw feet and arms with cross spindles; covered in black floral silk.

572—Two Carved Mahogany Footstools *Early American*

Serpentine scrolled frames, with green damask upholstery following the same contour as frames.

573—Mahogany Child's Chair *Early American*

Broad finely scrolled top rail with charming vase splat and open side supports; scrolled arms and supports. On cabriole frontal legs with foot rest; carved back legs and straight substantial H-stretcher. Loose seat covered in black haircloth. (Back needs restoration.)

Note: This chair came from the collection of Governor DeWitt Clinton.

574—Walnut Armchair

Open paneled back with bulbous turned rails, arms, legs and stretchers. Seat, back and arm pads covered in crimson floral damask.

575—Mahogany Wig Stand *English Eighteenth Century*

Molded annular top; supported on slender scrolled brackets; incurved triangular platform with drawer, three slender baluster shafts and aproned base with turned hollow for dish and tripod scrolled legs.

Height, 31 *inches.*

576—Rosewood Etagère *Early American*

Three graduated molded tiers and lower drawer. Supported by open scrolled ends. Open gallery at top.

Height, 38½ *inches; width,* 23 *inches.*

577—Two Carved Mahogany Chairs

American Chippendale Period

Serpentined crowning rail with fan-shaped supports and triple interlacing vase-shaped splat. Gadroon molded seat. On cabriole legs with leaf knees and claw and ball feet. Loose seat in black floral silk.

578—Carved Mahogany Chair *American Chippendale Period*

Serpentined crowning rail enriched with scrolled leaf cartouche, open interlacing vase splat. Gadroon-molded seat with cabriole legs having leaf knees and claw and ball feet. Loose seat in black floral silk.

579—Carved Mahogany Chair *American Chippendale Period*

Serpentined crowning rail with fan-shaped supports and Gothic arched and traceried splat. Molded seat, arched apron and cabriole legs with claw and ball feet. Loose seat in black floral silk.

580—Carved Rosewood Belter Side Chair

Open scrolled back enriched with leafage and scrolled X-splat; cabriole legs with stretcher. Seat in floral brocade.

581—Carved Mahogany Corner Chair *Miss Clark*

English Eighteenth Century

245

Pedimented, scrolled horseshoe top rail with three baluster supports, and intermediate open scrolled vase splats. On cabriole legs with fine ball and claw feet, the central with leaf knee. (Imperfect.) Loose seat in leaf-scrolled illuminated leather.

J. T. Menn.

582—Carved Oak Table *Jacobean Style*

105.

Oblong, leaf-molded top; frieze with drawer enriched with satyr masks and scrolled leafage. On spirally twisted legs and H-stretcher.

Height, 28½ inches; length, 41 inches.

A. Glendenning.

583—Mahogany Tip Table *Early American*

30.

Circular top; on balustered platform, turned shaft and tripod claw feet.

Height, 27½ inches; diameter, 22 inches.

L. Josephs.

584—Carved Mahogany Center Table *Early American*

35

Oblong top with round corners of fine burl grain. Supported on baluster shaft enriched with acanthus leafage and scrolled tripod legs terminating in claw feet.

Height, 26 inches; length, 27 inches.

Miss Cameron.

585—Carved Mahogany Table *Early American*

40.

Oblong top with round corners. On baluster shaft enriched with featherlike leafage and tripod scrolled legs having leaf knees and claw feet.

Height, 28½ inches; width, 27½ inches.

Mrs. Farish.

586—Mahogany Sofa Table

22.50

Molded oblong top and midshelf each with two drop leaves. On square legs with scrolled cross feet and balustered stretcher. Brass lifting handles at top.

Height, 25 inches; top open, 22½ by 27 inches.

J. T. Manu.

587—Old English Lacquer Tip Table

230. Round top enriched with bouquet of varied flowers and birds in colors and gilded scroll border. On baluster shaft and tripod scrolled legs adorned with gilded scrolls.

Height, 28 *inches; diameter,* 23 *inches.*

Leo Elwyn

588—Carved Mahogany Center Table *Empire Period*

42 00 Round; frieze enriched with *cuivre doré* wreathed vine appliqués. Expanding round shaft with composite Ionic capital and leaf base; on flat tripod plinth having supports developing cornucopias, leaves and claw feet. The enrichments gilded. Half-statuary marble top.

Height, 30 *inches; diameter,* 34 *inches.*

F. Baumeister

589—Inlaid Rosewood Center Table *Empire Period*

37.50 Round; frieze inlaid with dainty brass bands and having scrolled *cuivre doré* appliqués at intervals. On fluted and leaf-enriched shaft, with flat tripod base with leaf-scrolled claw feet. The base enriched with gilded scrollings and bands of honeysuckle in brass inlay. Top of many rich marbles, trellised in squares with black bands.

Height, 30 *inches; diameter,* 34¼ *inches.*

Ginsberg & Levy

590—Carved Mahogany Mirror *English Eighteenth Century*

140. Leaf-molded oval frame within a cartouche unusually well scrolled at foot and pierced pediment. Enriched with gilded leaf-scrolls at crown and open floral wreaths at sides.

Height, 39 *inches; width,* 20 *inches.*

Mrs Canning.

591—Mahogany Mirror *English Eighteenth Century*

100. Oblong gilded molded frame with finely scrolled pediment and apron. The pediment enriched with gilded rayed medallion enclosing Wedgwood plaque, "Liberty, America feeding Jove's Eagle."

Height, 29¾ *inches; width,* 16½ *inches.*

D Roberts.

592—Mahogany Mirror *American Eighteenth Century*

22. Molded deep frieze with outset blocks supported by half balusters enriched with leafage adorned with gilded brass pateræ at crown, blocks and foot.

Height, 37 *inches; width,* 19¼ *inches.*

Ginsberg & Levy.

593—Carved Walnut Mirror *Queen Anne Period*

Oblong leaf-molded frame with double scrolled arched crown and pediment enriched with open shell motive; leaf molding and shell motives gilded. (Has been refinished.)

Height, 44½ *inches; width,* 13½ *inches.*

Mr. Henry.

594—Mahogany Center Table *American Eighteenth Century*

115. Oblong top with outset round corners; bracketed frieze. On slender tapering legs with dainty pad feet.

Height, 24½ *inches; length,* 39 *inches.*

595—Carved Oak Table

Serpentined oval top enriched with leaf molding. Supported on square leaf and mask adorned shaft and four scrolled eagle and claw-footed legs.

Height, 29 *inches; width,* 25 *inches.*

Miss Canning.

596—Eagle Card Table *Early American*

Oblong double hinged mahogany top and molded frieze with round corners. Supported by a carved and gilded eagle with spread wings, standing on a half globe, sustained on a circular base with scrolled legs having claw feet and enrichments of gilded acanthus leaves.

Height, 32¼ *inches; top open,* 36 *inches square.*

Gimbel v Levy.

597—Carved Mahogany Pembroke Table

American Eighteenth Century

220.

Reeded oblong top with deep inset double round corners; frieze with drawer and acorn pendants. On four reeded baluster supports, paneled block and four leaf-adorned reeded tapering curved legs; finished with brass caps.

Height, 27½ inches; top open, 40 by 43 inches.

Mr. Rubens

598—Carved Mahogany Pembroke Table *Early American*

150.

Top with fine rule joints to flaps; rounded frieze with acorn pendants. Supported on gadrooned baluster shaft and four scrolled and castored legs, enriched with gadrooned knees, leaf scrolls and claw feet.

Height, 28¾ inches; top open, 37½ by 54 inches.

J. A. Arthur

599—Mahogany Sutherland Table

20.

Molded oval top with rule jointed leaves. On baluster end supports with scrolled feet, stretcher and slender gates.

Height, 26¾ inches; top open, 35 by 36 inches.

L. Joseph.

600—Two Dutch Marquetry Chairs (*Queen Anne Period*

I 40 Open scrolled back with fine vase splat; shaped seat. On leaf-cartouched and eagle-clawed footed legs and remarkably well-shaped stretchers. Inlaid in light-colored woods and ivory, with vase and leaf-scrolled flowers, cupids, birds and dolphins. Loose seats covered in crimson floral damask.

Note: These interesting chairs were on view at the Hudson Fulton Exhibition at the Metropolitan Museum, and one has the Museum label under seat.

601—Carved Rosewood Chair *Early American*

Molded oval back; crested with an open floral vine; unusually fine pierced splat developing interlacing oval wreath, shield of pearls, ribbons and husks. On reeded-fluted legs. Loose seat of green floral damasks.

602—Five Carved Mahogany Chairs *Hepplewhite Period*

Open molded shield back developing ovoidal splat; enriched with Prince of Wales feathers, drapery festoons and husks. On tapering molded legs. Hollow seats, upholstered in original covering. (Much worn.)

603—Carved Mahogany Card Table

By Duncan Phyfe. Oblong hinged double top with round corners, frieze with small-grained satinwood panels at corners. Supported on pillared incurved molded stepped stretchers, the lower with curious cornucopia leaf scrolls. On acanthus-leaf bracketed claw feet. Castored. *Circa* 1835.

Height, 30 *inches; top open,* 36 *inches square.*

604—Carved Mahogany Pembroke Table *Early American*

Oblong top with round corners; frieze with turned pendants. On leaf-enriched baluster shaft and four leaf-scrolled claw-footed legs; castored.

Height, 29 *inches; top opened,* 39 *by* 49 *inches.*

605—Mahogany Console Table *Empire Period*

Molded semicircular top and frieze. Supported on scrolled legs and back pilasters enclosing mirror and circular plinth. Enriched in *cuivre doré* with elaborate floral knee appliqués and claw feet. Half statuary marble top.

Height, 39 *inches; width,* 35 *inches.*

Miss Canning

606—Mahogany Bureau *American Eighteenth Century*

800.

Molded serpentine top and front fitted with four cock-beaded drawers. On molded plinth and finely shaped bracket feet. Plate glass for top.

Height, 32½ *inches; length,* 37 *inches.*

Note: This bureau was made by Thomas Goddard, of Newport, for the family.

Mr. Ford.

607—Rare Mahogany Block Front Bureau

Eighteenth Century American

1250. Deeply molded top; front with handsome pedestal blocks and incurved center, surmounted by reversed arched shell motives, fitted with three drawers; trimmed with original brass, pierced back and bail handles. On molded plinth following the fine contour of the front and extremely rare bracketed feet.

Height, 32½ *inches; length,* 36 *inches.*

Note: This bureau was made by Thomas Goddard, of Newport, for the family.

Mrs. P. Allen.

608—Carved Mahogany Pembroke Table *Early American*

45. Two leaves with rule joints and round corners. On castored baluster legs with entwined leaf enrichment.

Height, 2 feet 4 inches; top open, 4 feet 2 inches by 3 feet 5 inches.

R. H. Maynard.

609—Carved Mahogany Card Table *Early American*

90. Folding oblong top with round corner, pivoted and supported on frieze of same contour; fine pineapple baluster shaft and leaf scrolled legs terminating in claw feet.

Height, 31 inches; top open, 37 inches square.

F. G. Crawford

610—Mahogany Commode *Empire Period*

15. Oblong hinged top and half front. Supported on columns, mounted with gilded brass capitals and bases. On bulbous feet.

Height, 29 inches; width, 25½ inches.

Amsterdam Art Sale

611—Mahogany Console Table *Empire Period*

100. Oblong molded top and plain frieze, supported on half statuary marble columns and back pilasters; enriched with gilded capitals and bases; mirror back. Shaped shelf stretcher with elaborately carved and gilded claw feet, bracketed with leaves and fruit.

Height, 37½ inches; width, 36 inches.

Miss Canning

612—Inlaid Mahogany Bureau *American Late Eighteenth Century*

70. Oblong top; fitted with four drawers trimmed with oval brass handles. On valanced bracket feet. (The insides of drawers restored some years ago after the bureau had suffered from the ravages of a fire.)

Height, 36¼ inches; width, 34½ inches

613—Inlaid Tulipwood Jardinière *Louis Philippe Period*

Serpentined oval with scroll panels. Enriched in *cuivre doré* with demi-cupid pilasters. Open scroll gallery, moldings, masks, scroll feet and also a Sèvres porcelain floral plaque. Loose metal lining.

Height, 6¾ *inches; length,* 14¾ *inches.*

614—Ivory Inlaid Table Desk *Florentine Renaissance*

Molded slant top and front; enriched with panels of engraved ivory and ebony, displaying demi-figures, scrollings and Florentine fleur-de-lis at corners.

Height, 6¼ *inches; length,* 23¾ *inches.*

615—Carved and Gilded Mirror *French Eighteenth Century*

Molded oblong frame with scroll and husk motives. Pediment of scrollings, central reversed valance and blossoms flanked by birds. Has been curiously recarved in the gilding composition.

Height, 27 *inches; width,* 14 *inches.*

616—Carved and Gilded Mirror *Italian Renaissance*

Molded oblong frame, surrounded by open strap and leaf scrollings terminating in a large leaf and blossom at crown.

Height, 25 *inches; width,* 18½ *inches.*

617—Five Carved and Gilded Panels *Georgian Period*

Oblong. Displaying in bas-relief varied central trophies supported on finely scrolled acanthus leafage and husks.

Approximate sizes: Height, 20 *inches; length,* 38 *inches.*

618—Two Gilded Mirrors *Louis XVI Style*

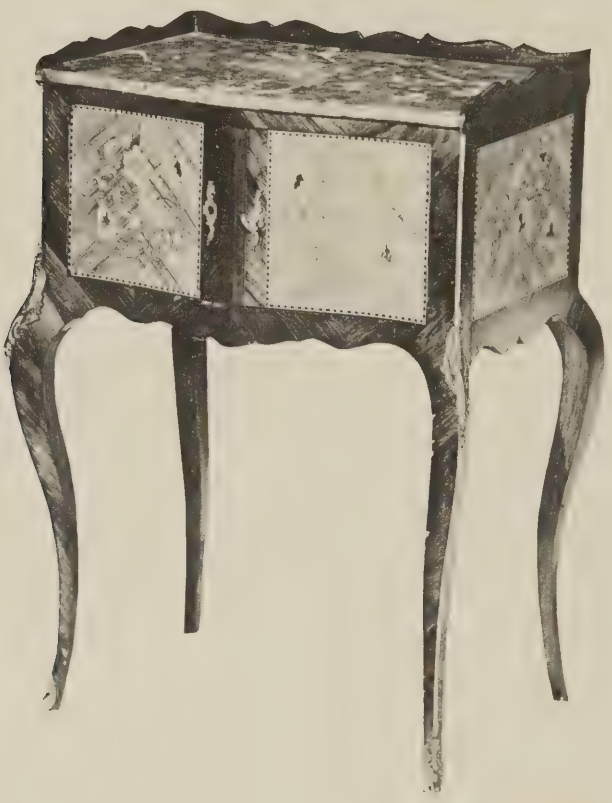
Molded frame with outset corners; enriched with trophy at crown and cartouche at foot.

Height, 26½ *inches; width,* 19 *inches.*

619—Inlaid Harewood Etagère *Louis Philippe Period*

Three serpentined oblong tiers; similarly inlaid with diamond trellis. Supported on straight pilasters with cabriole legs. Mounted with gilded moldings and scrolled appliqués.

Height, 30 *inches; width,* 19 *inches.*



J. Bannister

620—Inlaid Tulipwood Table *Louis Philippe Period*

60. Serpentined top and front fitted with scrolled gallery and two doors enriched with bouquets of flowers. On cabriole legs. Mounted in *cuivre doré* with cartouche knees, toes and escutcheon. Rouge Royal marble top.

Height, 30¾ *inches; width,* 22 *inches.*

S. Aurigemo

621—Carved and Gilded Window Seat *Louis XV Style*

10 12. Scrolled arms and seat; on cabriole legs enriched with rocaille, cartouches and vines. Seat and arms covered in floral crimson damask.

Height, 26 *inches; length,* 33 *inches.*

622—Mounted Inlaid Tulipwood Desk *Louis Philippe Period*

Shaped case with slant writing fall and long drawer. On cabriole legs. Interior, lined blue cloth and fitted with drawers. Fall enriched with Sèvres plaque developing birds in landscape. Mounted in *cuivre doré* with scroll moldings, handles, knees and feet.

Height, 35 *inches; width,* 26 *inches.*

623—Lacqué Armchair *Directoire Period*

Molded fan-shaped back; open scrolled arms. On curiously valanced tapering legs. Enriched with many flutings and pearl moldings. Seat, back and arm pads upholstered in small patterned floral brocade.

624—Carved and Gilded Stool *Régence Period*

Serpentined square frame; on cabriole legs enriched with shell motives, husks, leafage and arabesqued knees. Top in floral brocade in the Louis XVI style.

Height, 20 inches; 19 inches square.

625—Boule Table *Louis Philippe Period*

Serpentined oblong top and frieze, fitted with drawer. On cabriole legs enriched in red tortoise-shell and brass inlay with typical Berain arabesques. Mounted with leaf moldings and scrolled rocaille appliqués at knees and feet.

Height, 29 inches; width, 24 inches.

626—Carved and Gilded Corner Console Table *Louis Philippe Period*

Scrolled frieze; supported on frontal cabriole leg set on a shaped and stepped pedestal. Enriched with leafage, rocaille and husks in the Louis XV manner. Half statuary marble top.

Height, 35 inches; width, 19 inches.

627—Inlaid Tulipwood Hanging Cabinet *Louis XVI Style*

Oblong mirror back with scroll pediment and two shelves. Lower part enclosed by two doors having central Sèvres plaques of flowers. Mounted in *cuivre doré* with scroll moldings, festoons and rocaille brackets.

Height, 32½ inches; width, 24 inches.

628—Mounted and Inlaid Center Table *Louis XVI Style*

Harewood, inlaid with purple bandings. Circular top with inset pietra-dura panel developing a brilliant bouquet of flowers on black ground. On tapering round legs. Mounted in *cuivre doré* with leaf moldings, pateræ, drops and toes.

Height, 31 inches; diameter, 26½ inches.

629—Fourfold Satinwood Table Screen *Sheraton Style*

Pointed arched frames enriched with painted floral vines. Panels of floral champagne damask.

Height, 23½ inches; length, 36 inches.

630—Three Lacqué Armchairs *Empire Period*

Scrolled oblong paneled back, heavy honeysuckle scrolled arms and legs; ivory lacqué enriched with elaborate gilded scroll motives. Seat, back and arm pads upholstered in yellow floral brocade.

631—Two Carved and Gilded Armchairs *Louis XVI Style*

Molded horseshoe back scrolled into the arms. On tapering fluted legs. Back and seat cannée. Loose cushion of floral medallion brocade.

632—Needlework Mahogany Armchair *Empire Period*

Incurved paneled, square back; carved leaf-scrolled arms. On outcurved tapering legs. Enriched in *cuivre doré* with scrolled nymph, honeysuckle and pateræ appliqués. Seat and back covered in petit-point displaying basket and vase of flowers on an apricot ground.

633—Set of Carved and Gilded State Chairs *Louis XIV Style*

Consisting of ten side and two armchairs. Laurel molded arched back enriched with open cartouche and scroll pediment and leaf vase terminals; straight arm pads with scrolled leaf supports. On square baluster legs and enriched stretchers. Back, seat and arm pads covered in old red floral brocatelle.

634—Carved and Gilded Convex Mirror *Georgian Period*

Deeply molded circular frame enriched with a series of balls, finely scrolled acanthus and acorn pediment and open scrolled apron.

Height, 39 inches; width, 25 inches.

Note: This unusual mirror has the very fine original gilding in perfect condition and has been in the family since its importation.

635—Carved and Gilded Table *English Seventeenth Century*

Oblong top. On four elaborate florally festooned and leaf-scrolled supports diagonally placed to center stretcher sustaining a festooned eagle standing amid leafage. Finished ivory lacqué parcel gilded. Black and white marble top.

Height, 29 inches; length, 37 inches.

F. Baumeister.

636—Mounted Inlaid Tulipwood Center Table *Louis Philippe Period*

95.

Serpentined oval top lined with leather; valance frieze. On cabriole legs. Richly inlaid with bandings and flowers. Mounted in *cuivre doré* with moldings, scrolled leaf and rocaille knees and toes.

Height, 28½ *inches; length,* 44 *inches.*

Mrs. Canning.

637—Polychrome Oval Mirror *Louis XV Style*

30.

Nulled and pearl molded frame. Enriched with shell, floral wreath and scrolled leafage at crown, valance leaf scrolls at foot.

Height, 44½ *inches; width,* 29 *inches.*

Guilbert & Levy.

638—Carved and Gilded Mirror *Louis XVI Period*

55.

Rope and pearl molded, oblong frame partially finished in brown lacqué. Quaint balustraded pediment surmounted by a festooned urn.

Height, 3 *feet* 2 *inches; width,* 1 *foot* 10 *inches.*

W. R. Hearst.

639—Gilded Mirror

105.

Laurel molded frame with upper panel occupied by oil painting, "The Kiss on the Stairs." Signed by "A. Retiner" at lower left.

Height, 48½ *inches; width,* 14 *inches.*

Leo. Elwyn

640—Mounted Ebonized Console *Louis Philippe Period*

25.

Scroll-molded, serpentine frieze supported on two boldly scrolled cabriole legs. Mounted in *cuivre doré* with rocaille and leaf appliqués at frieze, knees, feet and cartouched stretcher. Molded, shaped half statuary marble top.

Height, 3 *feet; length,* 3 *feet* 8 *inches.*

G. F. de Forest.

641—Carved and Gilded Mirror *Venetian Renaissance Style*

25.

Oblong, guilloche-molded frame, surrounded by deep scrollings and vines and central cartouches.

Height, 47 *inches; width,* 41 *inches.*

642—Gilded Mantel Mirror *Early American*

Three divisions fitted with mirrors. Finished at crown and sides with half balusters. Enriched with leafage and patera appliqués. On ball feet.

Height, 2 feet 4 inches; length, 5 feet 4 inches.

643—Two Gilded Rosewood Console Tables *Louis XV Style*

Serpentined frieze; on cabriole legs with arched stretcher adorned with shell cartouche. Enriched with shell, scrolled leaf and basket motives. Shaped rose-Brioche marble top.

Height, 32 inches; width, 40 inches.

644—Gilded Rosewood Console Table *Louis XV Style*

Similar to the preceding.

645—Mahogany Vitrine *Louis XVI Style*

Rectangular top; fitted with glazed ends, door, mirror back and glass shelf. Supported on tapering legs with incurved shelf stretcher. Mounted in *cuivre doré* with scrolled leaf appliqués and open gallery.

Height, 4 feet 7½ inches; width, 2 feet 5½ inches.

646—Carved and Gilded Center Table *Renaissance Style*

Oblong top; leaf baluster end supports, brackets and scrolled with open leafage and rocaille; shaped X-stretcher with central vase. Molded Brêche d'Alpes marble top.

Height, 2 feet 6½ inches; length, 3 feet 8 inches

647—Petit-point and Brocade Screen *Italian Seventeenth Century*

Threefold; frame covered in light olive green velours. Two outer panels of Venetian floral brocade, woven in pinks and green on ivory. Center panel; deep ivory petit-point developing stems of pineapples and flowers.

Height, 40½ inches; width, 37 inches.

648—Needlework Banner Screen *Early American*

Double pointed V'd banner developing gay-plumaged birds amid finely scrolled and varied flowers; executed in petit-point on black grounds; trimmed with crimson tassels and cord. Swinging bar supported on sectioned shaft of spiral and straight flutes and gadroons. On leaf-scrolled tripod feet.

Height, 5 feet 4 inches; width, 2 feet 5 inches.

649—Gilded Mantel Mirror *Early American*

Three divisions, with beveled mirrors. Finished at crown and sides with half balusters enriched with spiral gadroons, scroll and acorn appliqués.

Height, 1 foot 11 inches; length, 5 feet 1 inch.

650—Lacqué Console Mirror *Directoire Period*

Oblong; the lower panel fitted with mirror surmounted by gilded group of cupids; above is a festooned medallion of cupids in relief supported by palm branches. Finished ivory lacqué and portions of enrichment in chocolate color.

Height, 6 feet 5 inches; width, 2 feet 8 inches.

651—Aubusson Tapestry Suite *Louis Philippe Period*

Consisting of sofa, two arms and five side chairs. Scroll-molded ebonized frames; enriched in *cuivre doré* with rocaille and leaf appliqués. Seats, back and arms upholstered in finely woven Aubusson tapestry displaying scrolled ivory medallions of rare and varied flowers; surrounded by floral damassé; borders of rose-crimson.

Sofa: Length, 3 feet 6 inches; width, 5 feet 6 inches.

652—Carved and Gilded Console Table *Louis Philippe Period*

Deeply serpentined frieze; on cabriole legs and open stretcher scrolled into flowers at center. Enriched with basket panels, sprays of flowers and rocaille. Molded half-statuary marble top. (Has been notched at back to fit trim of room and fill in.)

Height, 3 feet 2 inches; length, 6 feet 6 inches.

W R Hearst

653—Two Venetian Glass Mirrors *Late Eighteenth Century*

150. Shield shape; with etched mirror frame finished with rope moldings, rosettes, leaf-scrolled pediments and aprons. (Imperfect.)

Height, 40 inches; width, 23 inches.

654—Gilded Mirror *Early American*

32.50 Oblong frame with small panel at crown. Curious open pediment developing a sphinx and symbols surmounted by a knotted and rosetted rope bow knot. Supported on half-rope balusters having pinnacles and arms at either side for lights; festooned apron.

Height, 50 inches; width, 22 inches.

655—Mounted Inlaid Tulipwood Cheval Mirror *Louis Philippe Period*

35. Scrolled oblong frame; shaped arms with scrolled cross feet and stretcher. Mounted in *cuivre doré* with leaf moldings, rocaille and figure of "Flora." (Imperfect.)

Height, 6 feet 10 inches; width, 4 feet 2 inches.

A. Zellner.

656—Gilded Mirror *Louis XVI Style*

17.50 Oblong frame; enriched with leaf and ribbon moldings and florally festooned leaf-bracketed pediment.

Height, 6 feet; width, 4 feet.

Amsterdam Art

657—Spanish American Prelate's Chair *Early Eighteenth Century*

17.50 Triple balustered and arched open back with flanking and dividing rails developing cupids, bird and floral vines. Surmounted by a group, "Our Lord at the Column," amid leaf scrollings. Scrolled arms; on cabriole legs with shaped stretchers. Loose, shaped seat on floral Utrecht velvet.

658—Inlaid Walnut Desk *Italian Seventeenth Century*

115.

Slant, hinged fall disclosing fitted interior; front with three drawers mounted in *cuivre doré* with cupid escutcheon and engraved handles. On molded plinth and bulbous feet. Enriched with banded panels and medallion.

Height, 41½ inches; width, 35½ inches.

T. T. Pitt

659—Mahogany Slant-top Desk *Early American*

180. Molded hinged fall disclosing fitted interior, front with four cock-beaded drawers. On bracket feet with valanced apron. Original handles have been replaced by others.

Height, 41¼ *inches; length,* 43¼ *inches.*

Note: Made by Thomas Goddard, of Newport, for the family.

C. K. Johnson.

660—Gilded Lacqué Sideboard *Empire Style*

Oblong frieze with round corners fitted with long drawer. On deeply scrolled supports, pilasters and shaped plinth stretcher with paneled and scrolled feet. Finished ivory lacqué with gilded enrichments of scrolled appliqués and moldings. Back of pleated yellow silk. Half statuary marble top.

Height, 3 *feet; length,* 5 *feet* 9 *inches.*

Mr. Erskine.

661—Carved Oak Tall Clock *Louis XVI Period*

Northern French. Slender oblong case curiously paneled with leafage, carved with leaf patera and quaint vase of flowers; fitted with peep-holed door. Shaped hood with vine wreathed side brackets and open arched pediment enclosing a fluted urn. Interesting porcelain dial, crowned and aproned with mask, cupids, scrolls and engraved with maker's name, Biard à la Doudeville. Striking movement.

Height, 8 *feet.*

D. Roberts

662—Carved Mahogany Bureau *American Eighteenth Century*

Oblong, dentilled molded top; fitted with four drawers trimmed with the present brass handles at a subsequent period; inset, fluted quarter-round pilasters. On molded plinth and fine bracketed claw and ball feet.

Height, 40½ *inches; length,* 47 *inches.*

Note: Made by Thomas Goddard, of Newport, R. I., for the family.

Mrs. Mendenhall

663—Mahogany Mantel Mirror *Early American*

Three divisions, enriched with gilded moldings, ball drops and wreathed eagles. (Imperfect.)

Height, 2 *feet* 5 *inches; length,* 5 *feet* 1½ *inches.*

664—Fourfold Screen

Serpentined at crowns. Covered in rose and ivory floral stripe and rose-du-Barry velvet back.

Height, 5 feet 10½ inches; width, 7 feet

665—Mahogany Dressing Table *Empire Period*

Oblong frieze with drawer supported on columnar legs with arched H-stretcher. Oval mirror with side columns. Enriched with gilded capitals and bases. Tapestry dove marble top.

Height, 4 feet 10 inches; width, 30½ inches.

666—Mahogany Console Table *American Empire Period*

Oblong molded top and arched frieze. Supported on leaf-scrolled legs with claw feet set on deeply scrolled shelf stretcher with leaf-vase feet. Back paneled with mirror. The frieze adorned with scroll motives, the carved enrichment gilded.

Height, 38¾ inches; length, 41½ inches.

667—Mounted Mahogany Side Table *Directoire Period*

Molded oblong frieze fitted with long drawer. Supported on open pilasters, deep shelf stretcher and claw feet. Enriched with classic blue and white jasper plaques adorned with *cuivre doré* moldings and honeysuckle appliqués at center and flankings of drawer; further appliqués on pilasters. Half statuary marble top.

Height, 3 feet; length, 4 feet 6 inches.

668—Mahogany Cabinet *Early American*

Recessed upper portion, with two paneled enclosing doors. Lower portion with writing slide and six drawers partitioned for curios. On stump baluster feet. Mounted with open balustered brass gallery gadrooned oval handles, escutcheons and moldings.

Height, 4 feet 7½ inches; width, 2 feet 3 inches.

669—Pear-tree Highboy *Eighteenth Century American*

150. Rectangular with molded top and bracketed base. Fitted with six drawers; trimmed with original brass bail handles and four escutcheons only.

Height, 4 feet 8½ inches; width, 3 feet 2 inches.

670—Carved Mahogany Corner Cupboard

00. Upper portion with two glazed doors and molded swan-neck pediment; enriched with flutes and shell motives. Lower portion, with deep hinged compartment. On cabriole legs with claw feet.

Height, 6 feet 10 inches; width, 2 feet 8½ inches.

671—Mahogany Chest on Chest

American Eighteenth Century

750. Upper chest with molded swan-neck pediment terminated with pateræ and central flamed vase; fitted with two short and three long drawers. Lower, fitted with four drawers; trimmed with cartouche brass handles and escutcheons. On molded base and bracketed feet.

Height, 7 feet; width, 3 feet 5 inches.

Note: Made by Thomas Goddard of Newport, R. I., directly for the family.

(*Illustrated*)

672—Carved Oak Chest *Flemish Renaissance*

250. Molded oblong top; rounded frieze adorned with arched leafage and guilloche member. Supported on four-leaf enriched flat baluster-shape pilasters with Ionic caps, the outer with intermediate lion-head and leaf panels, the center enclosing an oblong leaf-membered door adorned with figure subject, "The Judgment of Solomon." Floral paneled ends. On deeply inset molded base.

Height, 2 feet 6 inches; length, 4 feet 6½ inches.

Note: This chest was on view, during the Hudson Fulton Exhibition, at the Metropolitan Museum.

No. 671—Mahogany Chest on Chest

(American Eighteenth Century)

673—Round Mahogany Dining Table *Early American*

A. B. G. Bradley.

55. Molded extension top. Supported on a fine octagonally lobed pillar with four scrolled outstanding flat feet. Six extra stained leaves, for same, are of a later period.

Height, 2 feet 5 inches; diameter, 5 feet 6 inches.

674—Carved Mahogany Sideboard *American Empire Period*

A. F. de Forest.

45. Molded and paneled back supported by Ionic columns. Broken frieze fitted with round front central and bowed flanking drawers. Supported on bowed pedestal cabinets at ends, each having open half statuary marble columns with Ionic capitals, bases and feet finished in gilding. Mirror back panel enriched with gilded moldings and varied scrolled lyre and cornucopia motives. Half statuary marble top.

Height, 4 feet 8 inches; length, 6 feet 5 inches.

675—Carved Mahogany Cabinet *Empire Period*

F. Barnwitz.

50. Oblong upper portion with deeply molded cornice enclosed with two glazed doors finished with leaf-bracketed pilasters; three small drawers at foot. Lower portion with long round-faced drawer; supported on columns with Ionic leaf capitals and vase feet; broad plinth stretcher. Enrichments gilded.

Height, 6 feet 1 inch; width, 3 feet 7 inches.

676—Mahogany Cheval Mirror *Empire Period*

Dr. B. Dayton

30 Molded oblong mirror, swung in a pedimented and columned frame; supported on scrolled cross legs with claw feet. Mounted with capitals and bases and enriched with gilded lacquer scroll banding at frieze.

Height, 6 feet 8 inches; width, 3 feet 8 inches.

677—Two Upholstered Easy Chairs

Mr. Lawrence

50. Slightly arched back, scroll arms. Covered in crimson floral brocatelle; trimmed with deep fringe.

678—Upholstered Sofa A. Lerich

30. Roll over back and arms. Covered in crimson floral brocatelle; trimmed with fringe.

Length, 5 feet 6 inches.

679—Silk Upholstered Suite Mr Rubens

150. Comprised of divan and two easy chairs. Straight flanged back and arms. Deeply tufted in floral rose-du-Barry silk.

Divan: Height, 2 feet 8 inches; length, 6 feet 6 inches.

680—Silk Upholstered Suite C. W. Fuldo.

60. Similar to the preceding. All pieces smaller in size.

Divan: Height, 2 feet 8 inches; length, 5 feet 2 inches.

681—Upholstered Suite B. Sterling

90. Consisting of chaise-longue and two armchairs. Square roll-over back and arms, covered in rose-du-Barry diapered silk armure.

Chaise-longue: Length, 6 feet.

682—Upholstered Armchair " "

60. Similar to the preceding. Higher in the back.

683—Carved Oak Cabinet Mr Fox

Northern French, Eighteenth Century

110. Upper portion with enriched scrolled cornice; shaped frieze with central basket of flowers emitting leafage; two glazed shaped doors elaborately carved with running grape vines, leafage, scrolled bouquets and central fluted pilaster; fitted with two shelves. Lower portion has two similarly shaped doors with panels adorned with baskets of flowers. Valanced apron and cabriole legs.

Height, 7 feet 9 inches; width, 4 feet 8 inches.

ORIENTAL RUGS

684—Antique Koulah Prayer Rug H. Crawford

10. Canted mihrab arch; old yellow field latticed with diamonds enclosing conventional blossoms. Woven in rose-red, blue and tawny browns. Rose-red geometric border with tawny guards bearing quaint animals and blossom motives.

4 feet by 3 feet 2½ inches.

685—Nomad Kurd Rug D Roberts

17.50 Golden yellow field, enlivened with series of floral palmettes in red, blues, greens and ivory. Pink and ivory scrolled blossom border, with tawny guards in the colors of the field.

4 feet 10 inches by 3 feet 3 inches.

686—Kelim Rug C. H. Corbett

37.50 Deep mulberry center, displaying geometric and zigzag motives with stepped green bracket corners. Five angular scroll borders of ivory, green, mulberry, blue and orange.

5 feet 1 inch by 3 feet 3 inches.

687—Shiraz Rug D Roberts

70. Rose-red field, occupied by series of blossom and scroll motives; woven in pale and dark blues, ivory and pink. Four narrow floral borders in ivory, brown and rose-red.

6 feet 7 inches by 3 feet 11 inches.

688—Caucasian Rug G. Brelm.

50. Rich blue field; displaying geometrical, latch-hooked, hexagoidal motives interrupted by lattice bands. Ivory border with varicolored geometric devices; red and blue guards. Woven in light blue, yellows, pale green and tan.

5 feet 11 inches by 4 feet 4 inches.

689—Kazak Prayer Rug Mr Rubens.

37.50 Curious blossomed oblong mihrab arch, occupied by geometric motives on blue ground; similar spandrils. Field of blue, displaying notched diamond trellis enclosing very varied geometric devices. Woven in yellow, ivory, reds, light blue and lavender. Ivory border with banded guards.

6 feet 9 inches by 2 feet 11 inches.

690—Kazak Prayer Rug

35. Similar to the preceding. Variance in minor motives.

6 feet 1 inch by 3 feet.

691—Fereghan Rug

55. Blue-black field; displaying floral arabesque motives; woven in reds, ivory, sapphire-blue and yellow. Angular scrolled yellow borders with floral guards.

6 feet 4 inches by 3 feet 8 inches.

692—Nomad Kurd Rug

37.50 Rich blue field; displaying varicolored palmette motives in ivory, tan, red and yellow. Stepped angular yellow border with double, blossomed guards.

6 feet 4 inches by 3 feet 3 inches.

693—Caucasian Rug

55. Interestingly paneled with varied floral vines and blossomed staves. The crimson center is respectively followed by green, yellow, rose-red and fawn. Woven in the colors of the panels and ivories.

6 feet 8 inches by 3 feet 10 inches.

694—Caucasian Rug

40. Double paneled center of crimson and green; displaying angular floral vines. Rose-red border similar to center, flanked by green and ivory floral guards. Woven in yellows, tan, ivory, blues and greens.

6 feet by 3 feet 7 inches.

695—Hamadan Rug

55. Orange-red field; woven with series of floral palmettes in light green, blue, ivory and tawny brown. Angular leaf border in the colors of the field, flanked by angular ivory guards.

7 feet by 4 feet 4 inches.

696—Kazak Rug

Blue field; enriched with stepped floral lozenges, woven in reds, yellow ivory, brown and dull green. Ivory zigzag border with four varied guards in the colors of the field.

8 feet by 4 feet 6 inches.

697—Mosul Rug

Fluctuating blue field, displaying scrolling leaf arabesques developing many vases at regular intervals. Rose-red border scrolled with leaves and blossoms; ivory and blue guards. Woven in rose-red, greens, light blue and pinks. (Torn at one corner.)

10 feet by 5 feet 9 inches.

698—Bokhara Carpet

Rose-pink field, displaying rose-red geometric octagoidal medallions and small intermediate cruciform motives. Finished with a border of varicolored squares occupied by diagonally-placed floriated crosses. Woven in greens, blues, ivories and tans.

10 feet 4 inches by 5 feet 9 inches.

699—Turkish Carpet

Rich crimson field; displaying large four-lobed medallion, scattered plaquettes, and bracket corners arabesqued in greens and blues with floral motives, finished with latch-hooks. Border and guards in similar colors to medallion.

14 feet 9 inches by 12 feet 5 inches.

700—Brussels Carpet

Rose-red field; *semé* with small palmette motives. Similar palmette border and ivory inner guard. (Repaired.)

14 feet 8 inches by 11 feet.

701—Fereghan Rug

Old-red field, displaying an all-over floral arabesque and ivory diamond-shaped floral medallion; woven in pale green, blues, black, ivory and yellow. Ivory border of angular floral scrolls with series of three guards.

13 feet 3 inches by 10 feet 4 inches.

702—Serrebend Rug Mr. Rubens.

40. Brilliant red field; enriched with series of small floral palmettes woven in dark and light blues and rose. Ivory border, displaying angular floral scrolls; double floral and blue pinnacle guards.

16 feet 4 inches by 6 feet.

703—Axminster Carpet Ellis

39.50 Heavy close pile; woven in silvery apple-green.

18 feet 11 inches by 13 feet 5 inches.

704—India Carpet Ostikyan

30. Ivory field, enlivened with floral arabesques, woven in blues, yellows, greens, lavender, reds and black. Light mulberry border of double angular floral scrolls; black floral guards.

16 feet 5 inches by 12 feet 11 inches.

705—Mahogany Bed Cauberwood

12.50 Paneled head and foot board with rounded top; supported on columns at foot and pilasters at back. Deep hollow side rails enriched in *cuivre doré* with capitals and bases and frontal floral appliqués. Original wire spring, hair mattress and two rolls for same.

Height, 3 feet 11 inches; width, 4 feet 7 inches; length, 6 feet 8 inches.

Note: This bed was acquired at the Joseph Napoleon Bonaparte sale at Bordentown, in 1845, and has since remained in the family.

706—Two Mahogany Beds J. L. Pratt. *Empire Period*

70. Paneled head and foot board with round top and open columnar supports. Mounted in *cuivre doré* with capitals and bases. Wire spring and hair mattress for same.

Height, 3 feet 8 inches; length, 6 feet 6 inches; width, 4 feet.

Note: These beds were acquired at the Joseph Napoleon Bonaparte sale at Bordentown, 1845, and have since remained in the family.

707—Rosewood Upright Piano H. Durand

175. Steinway & Sons. Columned front with scroll fret panels. Open bracketed front legs.

Height, 4 feet 6 inches; length, 5 feet; diameter, 2 feet 4 inches.

708—Carved Pine Mantelpiece Mrs. Henry

American Late Eighteenth Century

200. Deeply molded top; serpentined at center and broken over pilasters. Frieze enriched with oval fan medallion flanked by square panels and intricately fluted and pateraed; pilaster blocks with fluted pedestaled vase. Inner lining arched in center over molding. Jambs with partially open baluster columns with reversed flutings at crown. Finished in ivory lacqué.

Height, 5 feet 3 inches; length, 6 feet 4 inches.

Opening height, 3 feet 7 inches; length, 4 feet 2 inches.

Funch.

709—Mounted Statuary Marble Mantel

Louis Philippe Period

Molded oblong top bracketed at ends over a molded arched frieze adorned with a *cuivre doré* nymph's head, acanthus scrollings and moldings. Supported by caryatids with laurel festoons. Arched lining for same.

Approximate height, 4 feet 6½ inches; width, 4 feet 6 inches.

Opening height, 3 feet 5 inches; width, 3 feet 2 inches.

W. R. Hearst

710—Carved Portal and Door *Eighteenth Century American*

825. Eight-paneled door; flanked by deep reveals, each carrying an Ionic fluted column and an outer pilaster; between these are glazed side-lights having latticed and rosetted oval motives. Crowning double cornice enriched with leaf moldings. Entirely surmounted by a beautiful glazed semicircular lunette with rosetted fan-shaped lobes. Three sweeps for back of lunette.

Height, 11 feet 6 inches; width, 8 feet.

Note: Removed from 17 Henry Street, New York City.

A. P. Hearst

711—Architectural Features from an American Empire Room

325

Consisting of twelve fluted pilasters with their related Corinthian capitals; three similar round columns, two related cornices, a complete architrave, four narrow pilasters similar to those of architrave carved with caryatids and masks, a mantelpiece with mirrored overmantel; composed of a molded shelf, with a curious keyed soffit, the frieze enriched with shell motive and acanthus-leaf scrollings and the pilasters bracketed.

Height of ten pilaters, 12 *feet; of two pilasters,* 9 *feet.*

Height of two columns, 8 *feet* 3 *inches; of large column,* 11 *feet* 6 *inches.*

Architrave: Height, 10 *feet* 4 *inches; width,* 5 *feet.*

Narrow pilasters: Height, 9 *feet.*

Cornices: Length, 9 *feet.*

Mantel: Total height, 9 *feet* 11 *inches; width,* 6 *feet; opening height,* 2 *feet* 11 *inches; length,* 3 *feet* 7 *inches.*

Note: Removed from a Madison Avenue mansion.

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